Citizens To Avoid Yourself - Guide Primer

CONTROLS

Taking on the home of Ascalon and intent to run amok with Functionality, players have ample options to tip the odds in Bayonetta's favor. Learn these systems inside and out so you can adapt to any situation Bayonetta 3 offers.

BUTTON CONTROLS

Nuvita

The Way of the Controller, 8th Classic Controller, and 8th Classic Controller Pro are also supported.

MOVE

Nudge the left analog Stick to make Bayonetta walk, and move the stick all the way to make her run. Through the course of the game, you will steadily be running, though walking is a good idea when you wish to remain cautious.

USE ITEM

Items scattered around the environment will appear throughout the game in the Bayonetta through her system. You can equip these of these at any time in the > Control Pad to open deployment. To use an equipped item, hold the > Control Pad in the Left Right or Up directions.

TAUNT

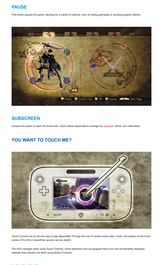
Pressing the Touch button causes Bayonetta to taunt, angering enemies.

MOVE CAMERA

Move the camera at all directions and the Right Analog Stick to point Bayonetta on the view of the battlefield and scenes. Pull inward and all around the left and right of the map. It is a fun way of controlling a number of > If you don't look around!

CHANGE VIEW

Press the Change View button to rotate the camera wherever Bayonetta is facing. This is good for when you want to get your bearings

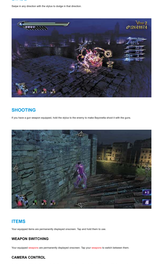


PUNCH AND KICK

Tritzot buttons are self-explanatory, but if you press Punch and Kick in certain sequences, you can perform dozens of combinations and more!

JUMP

Press the Jump button once to jump, and twice to double jump. Hold the Jump button while in melee to float slowly and shoot bullets at the foes.



EVADE/DODGE

Press the Evade button to have Bayonetta dodge enemy attacks. This is an integral part of her combat arsenal.

CHANGE WEAPON

Bayonetta can equip two sets of weapons at a time. Press the Change Weapon button to switch sets.

LOCK-ON

Hold the Lock-On button to target an enemy, causing Bayonetta's attacks to target that enemy until it is defeated, or until another enemy is targeted instead.

UMBRAN CLIMAX

Press the button to summon the awesome Umbran Climax ability, causing Bayonetta to fight at the peak of her powers!

Tip

If you ever wonder of the original Bayonetta? Use Control Type B, which is better off of the controls to the game. Bayonetta 2 or 3? Pick a game.

ACTION

Use this button to let Bayonetta's wonderful per attack, or to interact with any item in the game that can be interacted with.

PAUSE

This button pauses the game, allowing for a variety of options, such as visiting gameplay for accessing game options.

SUBSCREEN

Choose this button to open the Subscreen, which allows Bayonetta to manage her equipment, items, and collectibles.

YOU WANT TO TOUCH ME?

Touch Controls are all-new ways to play Bayonetta! Through the use of intuitive touch taps, holds, and swipes on the touch screen, players can perform a variety of actions with ease.

The HUD changes when using Touch Controls, some elements such as equipped items do not use permanently displayed whereas they should in the using Button Controls.

MOVEMENT

Tap and hold a direction with the stylus to move in a specified direction.

JUMPING

Double-tap with the stylus in the same area. Hold the stylus to perform a long jump. To simply float back to the ground, repeatedly tap with the stylus or hold the stylus in the touch screen when in mid-air.

ATTACKS

Tap the enemy you wish to attack, and Bayonetta will do so. To attack while Unlocked by a circle opposite around the attacked enemy. Continue tapping the enemy to make Bayonetta combo it all the way! Lock-on!

EVADE

Swipe in any direction with the stylus to dodge in that direction.

SHOOTING

If you have a gun between equipped, hold the stylus to the enemy to make Bayonetta shoot it with the guns.

ITEMS

Time-sensitive items are permanently displayed onscreen. Tap and hold them to use.

WEAPON SWITCHING

Time-sensitive weapons are permanently displayed onscreen. Tap your weapons to switch between them.

CAMERA CONTROL

Tap the center of the touch screen to display arrows, which can then be dragged to manipulate the camera.

PAUSE MENU

Tap the edge of touch screen to display the Pause Menu icon.

SUMMONS

Tap the edge of touch screen to display the Summons icon.

ANIMAL FORMS

To change into an animal form (Panther, Bison, Snake Whites, Crow Whites), while the stylus quickly, then hold it to the touch screen.

Tip

Using the Normal Mechanic accessory, which activates attacks and changes, to make Touch Controls more responsive. Bayonetta 2 or 3? Pick a game.

PROMPTS

Various instructions prompts show up on the screen's bottom center. Tap the prompt to perform a variety of actions, such as Unlock Climax, Reload Weapon, Torture Attacks, Infernal Demon Summons, Interacting with objects, or making (switches), long presses.

Menus

Bayonetta 3 sports many different types of menus, giving players complete control over how they play the game. If something is going very horribly, or if you want to spice up the way you play, odds are there's a menu option for it!

GAME LOAD MENU

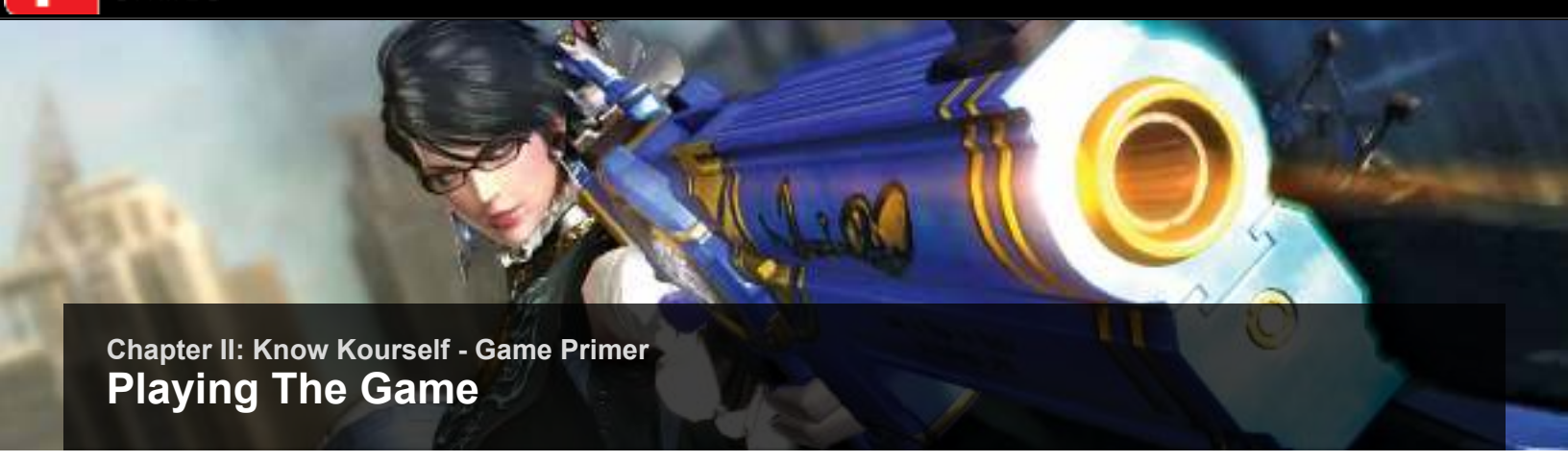
This screen allows players to create, load, copy, or delete saved games. Choose from three save slots.

MAIN MENU

Creating or loading a saved game takes players to the Main menu.

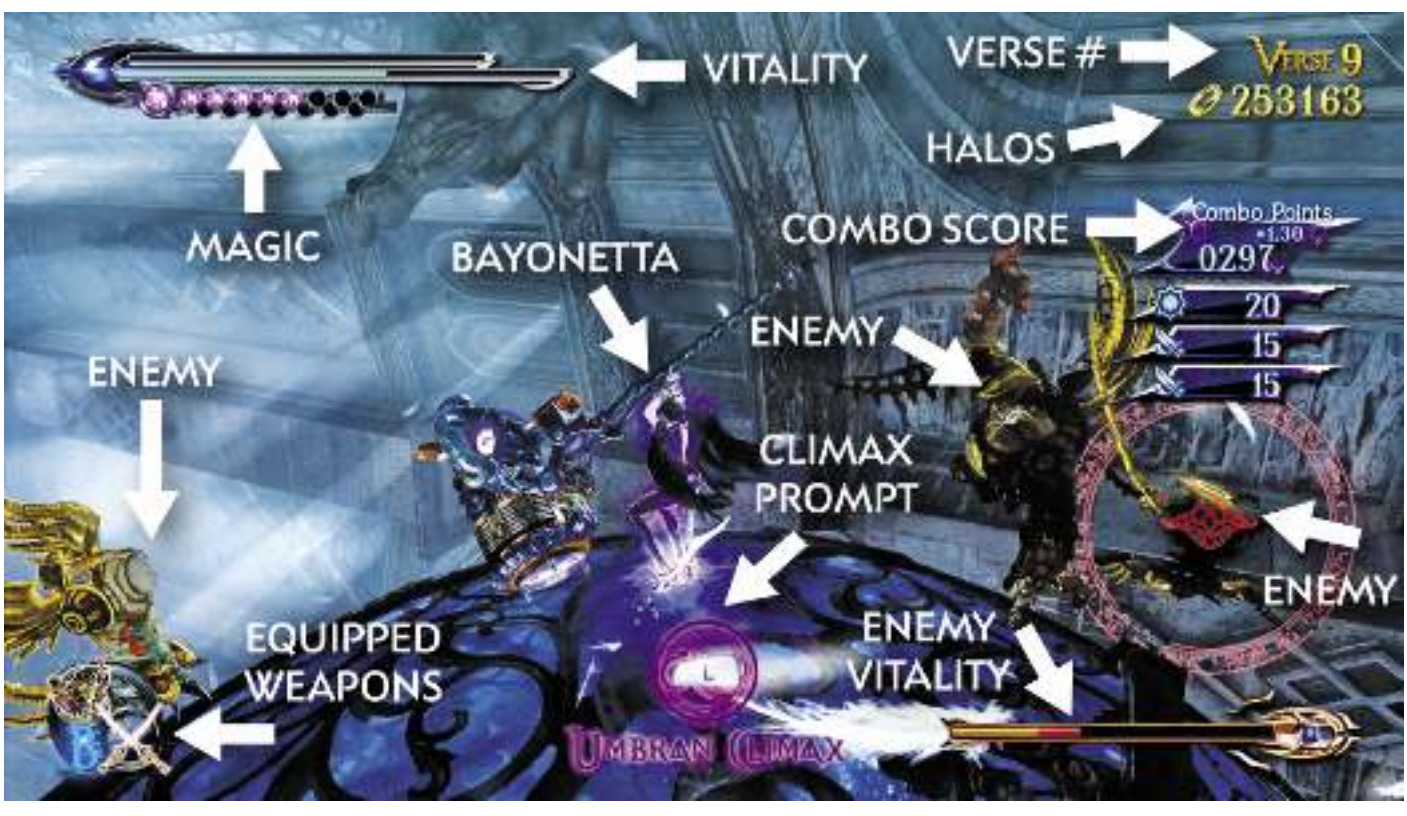
STORY

Begin or continue Bayonetta 3's Story mode. Players starting a new game are taken to the Records of Time display. If continuing a game in progress, players can Continue from the last in-game checkpoint, or go to the Chapter Select menu.



Chapter II: Know Kourself - Game Primer

Playing The Game



As you play *Bayonetta 2*, you'll see screens similar to the above. This screen is packed with information that players must internalize to be truly effective in combat.

BAYONETTA

The lady, the legend, the Bayonetta herself! As the player, it's up to you to control her and make sure she defeats foes and overcomes all obstacles, as stylishly and beautifully as possible.

VITALITY

This green gauge represents Bayonetta's total vitality. Avoid being hit by enemy attacks (or missing Quick Time Event prompts) to make sure it never depletes. Should the gauge deplete to zero, it's Game Over.

MAGIC

This set of orbs represents Bayonetta's total magic, which allows her to use abilities like Umbran Climax, Torture Attacks, and some exclusive accessory abilities. Every eight small orbs filled becomes a single large orb. Bayonetta won't be in danger of a Game Over if her magic depletes to zero, but fights become much tougher without access to her enhanced moveset!

VERSE NUMBER

Every Chapter in the game consists of a specific number of battles, or Verses. Overcome as many of these as possible to obtain the highest possible score and ranking for the Chapter.

Note

Some Verses in some Chapters are hidden!They must be located and beaten to ensure the maximum Chapter Rank.

HALOS

Halos (and Orbs) are dropped by enemies when defeated. Exchange these for goods from The Gates of Hell, which add to Bayonetta's impressive combat repertoire.

COMBO SCORE

A key to high Chapter Ranks is achieving high-scoring combos!

ENEMIES

The armies of Paradiso and Inferno are after Bayonetta, and they throw wave after wave of their forces at her. Expect to be constantly fighting foes.

ENEMY VITALITY

Particularly strong enemies have their own vitality gauges. The best way to deplete these is with a flurry of stylish combo attacks. Don't give them an inch!

EQUIPPED WEAPONS

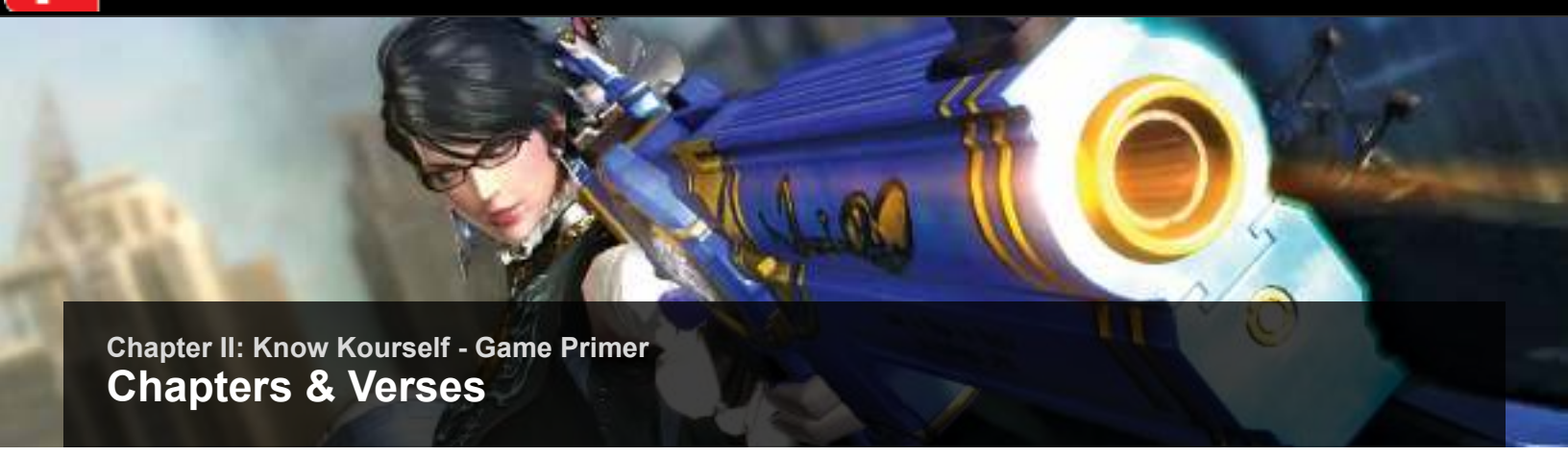
The weapons Bayonetta is currently wielding are always shown here.

EQUIPPED CONSUMABLES

The consumable items Bayonetta currently has equipped are always shown here. (The exception is the Red Hot Shot, which the player is instantly given the option to activate once Bayonetta's vitality is depleted.)

CLIMAX PROMPT

Climax Prompts show up in the lower center of the screen, and are context-sensitive. They can be anything from a Quick Time Event prompt to a Torture Attack prompt to an object interaction prompt, or even just the ability to activate Umbran Climax. Pay attention to these—you never know what actions you might be able to perform next!

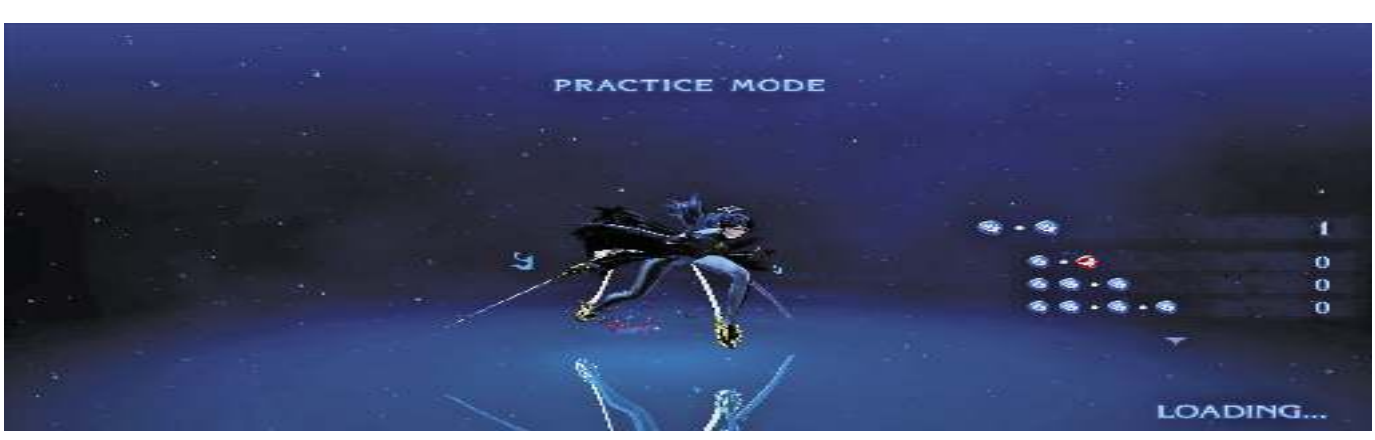


Chapters & Verses

As mentioned above, every Chapter is broken up into Verses, which are battle setpieces placed throughout the game. While some of these are in plain sight, others are hidden and must be found before they can be completed.

Tip

You can keep track of completed Chapters and Verses in the Play History screen. If you see a missed Verse, go back to the Chapter and search around the Verses before and after it! Some hidden Verses require backtracking before they'll appear, or to explore certain areas beforehand.

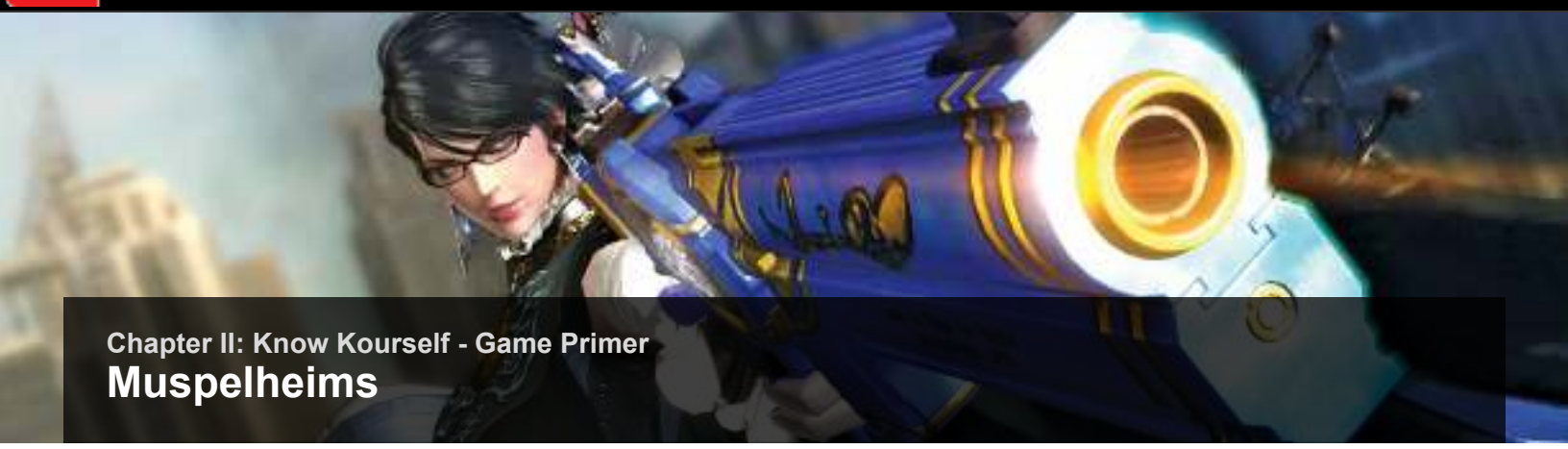


LOADING SCREEN/ PRACTICE SCREEN

The Loading screen is mostly seen between selecting a Chapter and playing the Chapter itself. In this screen players are free to move Bayonetta around and attack.

Press the - button during the Loading screen to activate Practice mode, giving Bayonetta an empty space to practice combos and button techniques, with a movelist by her side.

You can also access the Practice screen from the Chapter Select menu. It functions largely the same as Practice mode, except players get an Acceptance enemy to practice moves on. The Acceptance performs standard attacks, allowing players



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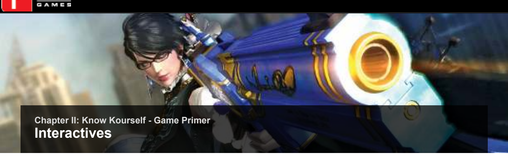
Muspelheims

During the course of the game, Bayonetta will come across blue portals on the ground and walls. These are Muspelheims. Muspelheims are Verses unto themselves—gateways to specialized battle scenarios with special rules. Beat as many of these challenges as you can to gain special collectibles that influence Bayonetta's vitality and magic! The catch is that you can't use your stocked consumable items or certain high-powered accessories. Are you up to the challenge?

Tip

You can check on which Verses are Muspelheims in the Subscreen. If a Muspelheim isn't in obvious or plain



Interactives

Some objects can be interacted with to clear the way to new areas or provide bonuses. Some need to be interacted with using the Action button, or by attacking them until they're activated.

GOLEM WALLS

Golem Walls block the way to new areas. To get past them, hit them until they break apart and allow Bayonetta to progress!

WITCH STATUES

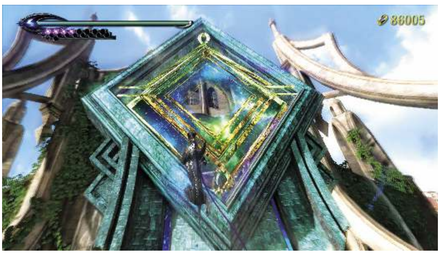
Witch Statues allow Bayonetta to activate Witch Time in order to solve puzzles. Use the Action button to activate Witch Statues. Once they're activated, press the Action button again to cause light to shine upon Bayonetta to dodge. Do this correctly, and Witch Time becomes activated, allowing for slow-motion travel across obstacles!

CHESTS

Chests are scattered all over the game, and contain items to help Bayonetta on her quest. To open a chest, attack it until it yields its contents.

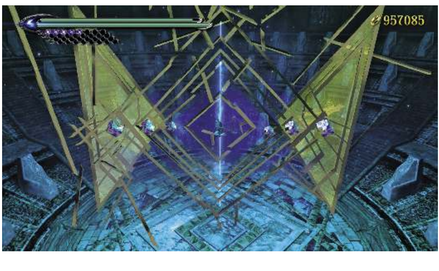
UMBRAN RESTING PLACES

Umbran Resting Places are a lot like chests, except their pieces must first be reassembled. Examine an Umbran Resting Place with the Action button to cause the pieces to scatter. Once the pieces are gathered and assembled, the Umbran Resting Place can be opened in the same way as a chest, by attacking it.



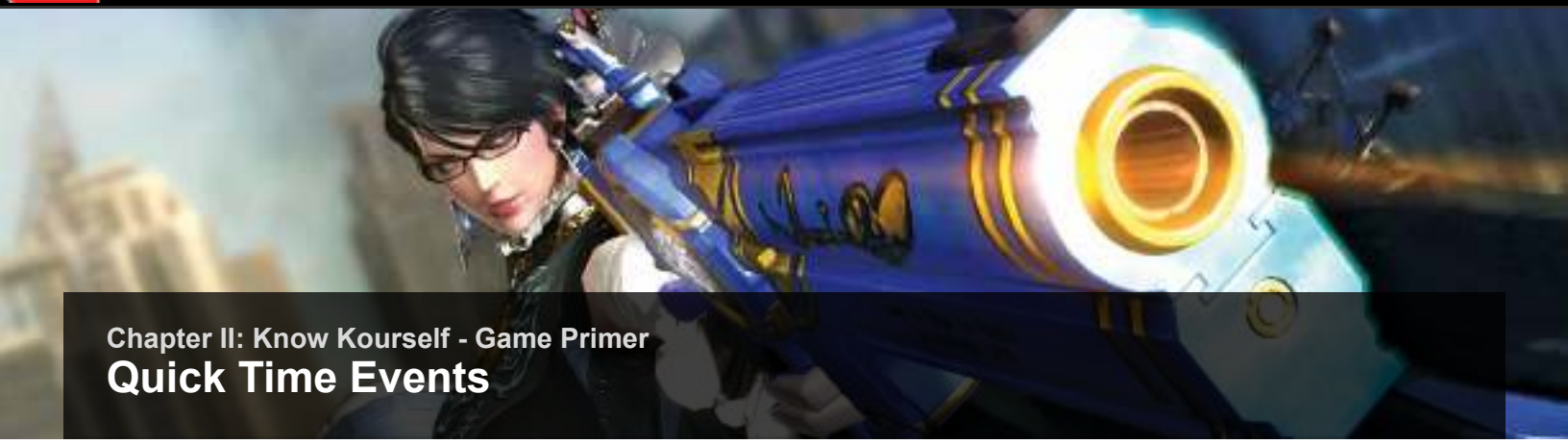
WITCH WALK PORTALS

Witch Walk Portals allow Bayonetta to walk along the walls and ceiling! If you hit a dead end, look for one of these.



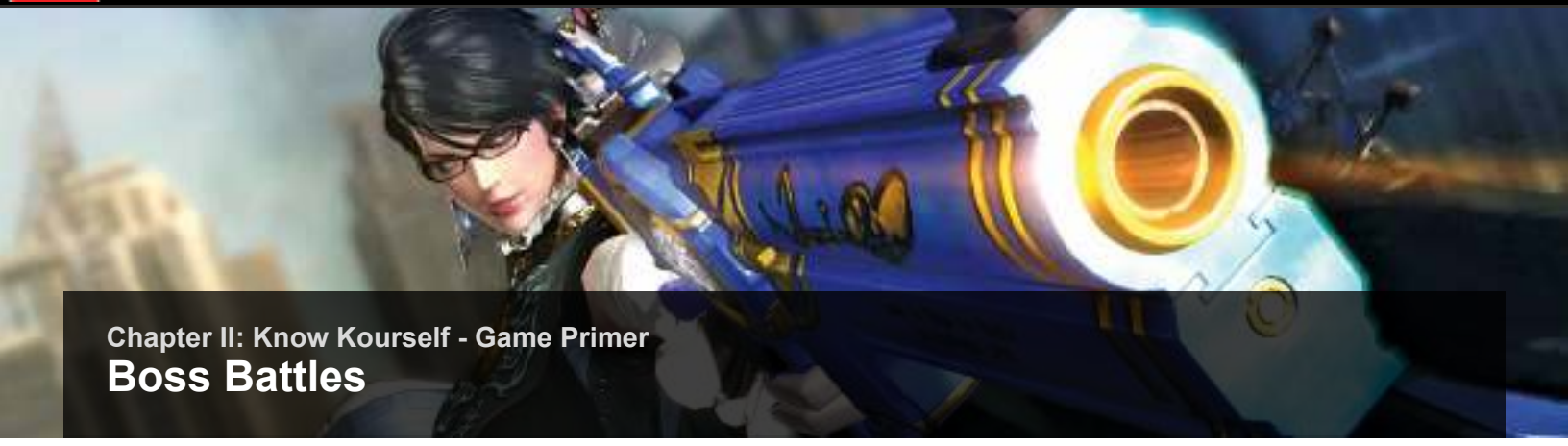
POLES

Whenever a Pole shows up, you can be sure that activating it will open paths previously undiscovered. To use a Pole, first walk up to it and press the Action button to interact with it. Bayonetta will then get into position. Rotate the Left Analog Stick and dance, dance, dance!



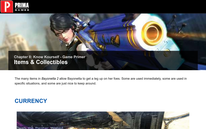
Quick Time Events

Quick Time Events take place during extremely climactic in-game sequences, such as cutscenes or Infernal Demon Summons! These require timed or repeated button presses (or movements of the Left Analog Stick) while the sequence is playing onscreen. Match the prompt shown onscreen to clear the event and progress with the game.



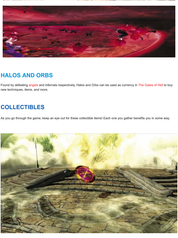
Boss Battles

Boss Battles are a fight against a particularly powerful enemy! This enemy might sport a large vitality meter, extra-fast techniques, extra-powerful attacks, or (usually) all of the above! It will take all of your skills to defeat these exceptional foes. Win Boss Battles to gain a Halo bonus.



The many items in Bayonetta 2 allow Bayonetta to get a leg up on her foes. Some are used immediately; some are used in specific situations, and some are just nice to keep around.

CURRENCY

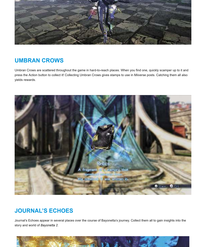


HALOS AND ORBS

Found by defeating angels and infernals respectively, Halos and Orbs can be used as currency in The Gates of Hell to buy new techniques, items, and more.

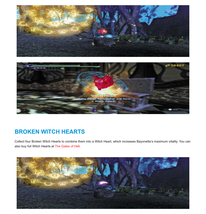
COLLECTIBLES

As you go through the game, keep an eye out for these collectible items! Each one you gather benefits you in some way.



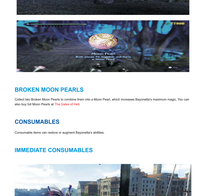
ANGELIC HYMNS GOLD LP5

LP5 can be found whole or in pieces throughout the game. Once you grab a whole LP, take it to The Gates of Hell so that Rodin can fashion it into a new weapon for Bayonetta to use.



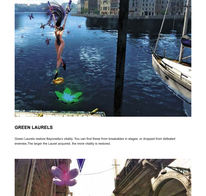
UMBRAN CROWS

Umbran Crows are scattered throughout the game in hard-to-reach places. When you find one, quickly scamper up to it and press the Action button to collect it! Collecting Umbran Crows gives Jeanne to own a Woman portal. Catching them all also yields rewards.



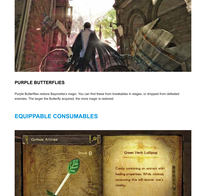
JOURNAL'S ECHOES

Journal's Echoes appear in several places over the course of Bayonetta's journey. Collect them all to gain insights into the story and world of Bayonetta 2.



BROKEN WITCH HEARTS

Collect four Broken Witch Hearts to combine them into a Witch Heart, which increases Bayonetta's maximum vitality. You can also buy full Witch Hearts at The Gates of Hell.



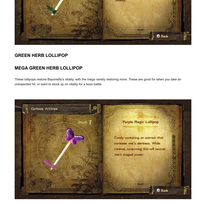
BROKEN MOON PEARLS

Collect four Broken Moon Pearls to combine them into a Moon Pearl, which increases Bayonetta's maximum magic. You can also buy full Moon Pearls at The Gates of Hell.

CONSUMABLES

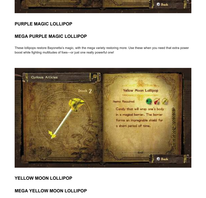
Consumable items can restore or augment Bayonetta's abilities.

IMMEDIATE CONSUMABLES



GREEN LAURELS

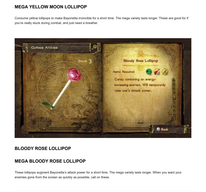
Green Laurels restore Bayonetta's vitality. You can find these from breakables in stages, or dropped from defeated enemies. The longer the Lucent assumed, the more vitality is restored.



PURPLE BUTTERFLIES

Purple Butterflies restore Bayonetta's magic. You can find these from breakables in stages, or dropped from defeated enemies. The longer the Butterfly acquired, the more magic is restored.

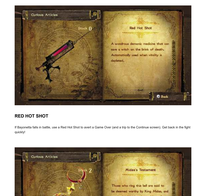
EQUIPPABLE CONSUMABLES



GREEN HERB LOLLIPOP

MEGA GREEN HERB LOLLIPOP

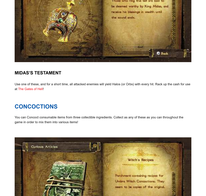
These lollipops restore Bayonetta's vitality, with the mega variety restoring more. These are good for when you take an unexpected hit, or want to stock up on vitality for a boss battle.



PURPLE MAGIC LOLLIPOP

MEGA PURPLE MAGIC LOLLIPOP

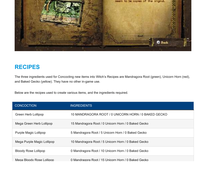
These lollipops restore Bayonetta's magic, with the mega variety restoring more. Use these when you need that extra power burst while fighting multitudes of foes—or just one really powerful one!



YELLOW MOON LOLLIPOP

MEGA YELLOW MOON LOLLIPOP

Consume yellow lollipops to make Bayonetta invincible for a short time. The mega variety lasts longer. These are good for if you're really stuck during combat, and just need a breather.



BLOODY ROSE LOLLIPOP

MEGA BLOODY ROSE LOLLIPOP

These lollipops augment Bayonetta's attack power for a short time. The mega variety lasts longer. When you want your enemies gone from the screen as quickly as possible, call on these.

RED HOT SHOT

If Bayonetta falls in battle, use a Red Hot Shot to avert a Game Over (and a trip to the Continue screen). Get back in the fight quicker!

MIGA'S TESTAMENT

Use one of these, and for a short time, all attacked enemies will yield Halos (or Orbs) with every hit. Rack up the cash for use at The Gates of Hell!

CONCOCTIONS

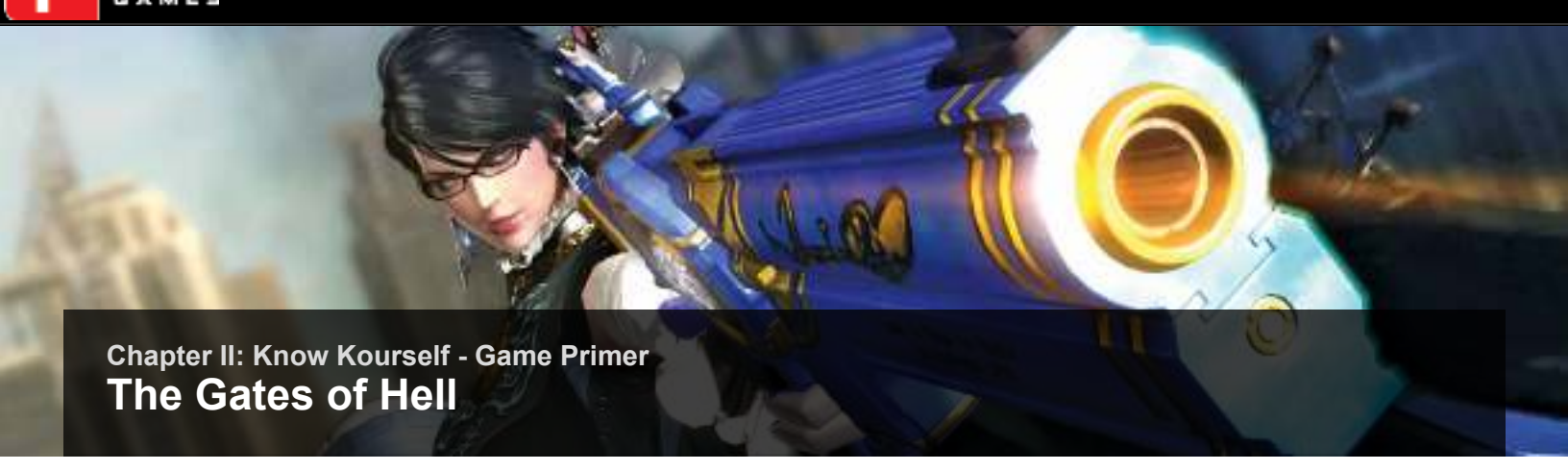
You can Concoct consumable items from three collectible ingredients. Collect as any of these as you can throughout the game in order to mix them into various items!

RECIPES

The three ingredients used for Concocting new items into Witch's Recipes are Manifagora Root (green), Unicorn Horn (red), and Baked Gecko (yellow). They have no other in-game use.

Below are the recipes used to create various items, and the ingredients required.

CONCOCTION	INGREDIENTS
Green Herb Lollipop	10 MANIFAGORA ROOT / 10 UNICORN HORN / 5 BAKED GECKO
Mega Green Herb Lollipop	10 Manifagora Root / 5 Unicorn Horn / 5 Baked Gecko
Purple Magic Lollipop	8 Manifagora Root / 5 Unicorn Horn / 5 Baked Gecko
Mega Purple Magic Lollipop	10 Manifagora Root / 5 Unicorn Horn / 5 Baked Gecko
Bloody Rose Lollipop	5 Manifagora Root / 10 Unicorn Horn / 5 Baked Gecko
Mega Bloody Rose Lollipop	5 Manifagora Root / 15 Unicorn Horn / 5 Baked Gecko



Chapter II: Know Kourself - Game Primer

The Gates of Hell

FOR ALL YOUR WITCH'S NEEDS!

Rodin, the coolest cat in Inferno, runs the The Gates of Hell shop, where witches can buy techniques, accessories, weapons, items, costumes, and other goodies. During your first foray through the game, you'll be spending a lot of time here, but even after you've beaten the game once, The Gates of Hell still has secrets to share...

ACCESSORIES	COST
Selene's Light	100000
Infernal Communicator	100000
Pulley's Butterfly	100000
Star of Dinéta	100000
Evil Harvest Rosary	100000
Gaze of Despair	100000
Mallet of Rewards	100000
Moon of Mahaa-Kalaa	200000
Earrings of Ruin	500000
Immortal Marionette	100000
Bracelet of Time	200000
Climax Brace 2	500000
Eternal Testimony	500000
Climax Brace	500000
ITEMS	**COST**
Green Herb Lollipop	2000
Mega Green Herb Lollipop	3500
Purple Magic Lollipop	5000
Mega Purple Magic Lollipop	8000
Bloody Rose Lollipop	5000
Mega Bloody Rose Lollipop	8000
Yellow Moon Lollipop	3000
Mega Yellow Moon Lollipop	5000
Midas's Testament	5000
Red Hot Shot	5000
Witch Heart	30000*
Moon Pearl	30000*
TECHNIQUES	**COST**
Stiletto	20000
Heel Slide	20000
After Burner Kick	20000
Tetsuzanko	30000
Heel Stomp	30000
Witch Strike	15000
Witch Twist	15000
Heel Tornado	15000
Breakdance	15000
Charge Bullet	20000
Bat Within / Moth Within / Hornet Within	30000
Crow Within / Owl Within / Falcon Within	20000
Umbran Spear	20000

WEAPONS	COST
Rakshasa Alt. / Rasetsu Alt.	29800
Undine Alt. / Rusalka Alt.	49800
Salamandra Alt. / Agni Alt.	69800
Alruna Alt.	89800

RODIN'S TREASURES	COST
Umbran Elegance (Rakshasa)	30000
Umbran Elegance (Kafka)	30000
Umbran Elegance (Chernobog)	30000
Umbran Elegance (Takemikazuchi)	30000
Umbran Elegance (Chain Chomp)	30000
Super Mirror 2	100000
Couture Bullet (Schoolgirl)	100000
Couture Bullet (Police Woman)	100000
Couture Bullet (Witch Apprentice)	100000
Couture Bullet (Metal Witch)	100000
Couture Bullet (Dress)	100000
Couture Bullet (Uniformed) [Jeanne Only]	100000
Super Mirror 64-2	100000
Couture Bullet (Mushroom Kingdom Princess)	100000
Couture Bullet (Sarasaland Princess)	100000
Couture Bullet (Hero of Hyrule)	100000
Couture Bullet (Galactic Bounty Hunter)	100000
Super Mirror	100000
Couture Bullet (Old-Old Hairstyle)	100000
Couture Bullet (Nun-Old Hairstyle)	100000
Couture Bullet (Uniformed-Old Hairstyle) [Jeanne Only]	100000
Super Mirror 64	100000
Couture Bullet (Sarasaland Princess-Old Hairstyle)	100000
Couture Bullet (Hero of Hyrule-Old Hairstyle)	100000
Couture Bullet (Galactic Bounty Hunter-Old Hairstyle)	100000
Platinum Ticket	9999999

*(Gradually increases to 100000 with each purchase. Only 5 Witch Hearts and 8 Moon Pearls can be bought before becoming sold out.)

Chapter V: Know Your Journey - Walkthrough

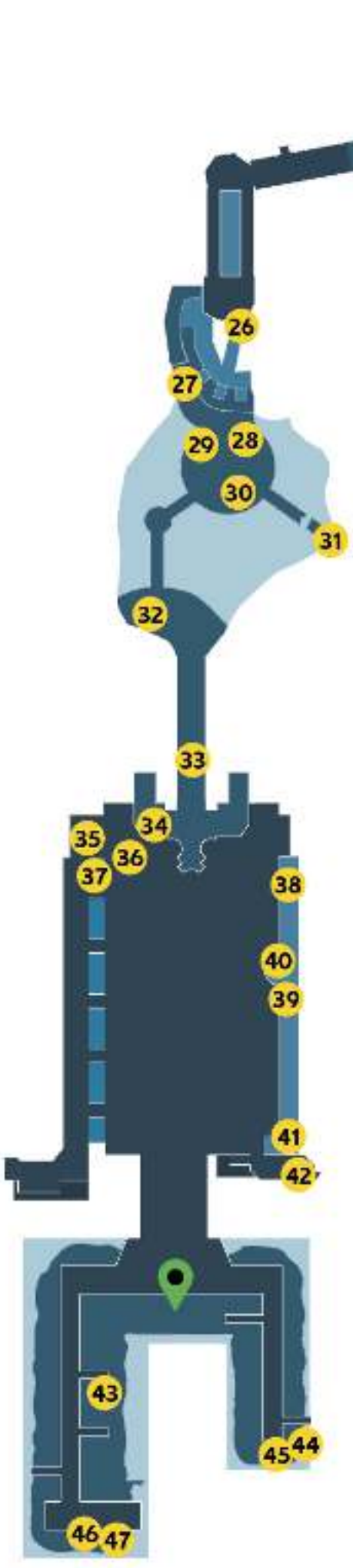
How to Use This Walkthrough

Bayonetta 2's Story mode is organized as follows: Records of Time, Prologue, and 16 Chapters, and the Lost Chapter (consisting of five Witch Trials). This section of this guide shows you how to navigate through the Chapters, locate all hidden collectibles, and beat every Verse in every Chapter.

MAPS

The 16 Story Chapters contain maps when applicable, showing the locations of all Verses. Number callouts point to locations on the maps, referring to specific parts of the walkthrough denoting key points of interest, collectibles, or helpful navigation advice.

Every map includes a key to illustrate what all of the numbers mean. For select stages, a green marker denoting the starting point is provided.



25. BROKEN WITCH HEART (4/40)
26. (STANDARD) VERSE 4
27. (MUSPELHEIM) VERSE 3: Yields Broken Moon Pearl (2/16)
28. GREEN HERB LOLLIPOP
29. BROKEN WITCH HEART (10/40) (underneath)
30. STANDARD (VERSE 2)
31. BROKEN WITCH HEART (3/40)
32. JOURNAL'S ECHO
33. JOURNAL'S ECHO
34. BROKEN WITCH HEART (2/40)
35. (MUSPELHEIM) VERSE 1: Yields Broken Witch Heart (1/40)
36. UMBRAN CROW (2/20)
37. JOURNAL'S ECHO
38. BLOODY ROSE LOLLIPOP
39. JOURNAL'S ECHO
40. BROKEN MOON PEARL (1/16)
41. GREEN HERB LOLLIPOP
42. PURPLE MAGIC LOLLIPOP
43. HALOS
44. UMBRAN CROW (1/20)
45. YELLOW MOON LOLLIPOP
46. BROKEN WITCH HEART (9/10) (Underneath)
47. JOURNAL'S ECHO

VERSE GUIDES

The walkthrough places special emphasis on the ranked Verses that appear in each Chapter. When you reach a Verse location, the guide indicates which Verse you've reached and shows the score requirements necessary to achieve specific medal ranks across all difficulties, along with what enemies you'll face on 1st Climax through 3rd Climax difficulty and on ∞ Climax difficulty. The text details any useful advice about fighting enemies at that location, including suggested weaponry to use, and useful tips on how to obtain the coveted Pure Platinum rank in the majority of Verses.

All Verses are detailed in their own Verse sections, whether they are standard Verses that you come across if you progress straight through a Chapter, secret Verses that require you to backtrack through an area to activate them, or the hidden Muspelheim portal Verses scattered through every Chapter.

Be Forewarned

This is a spoiler-light Walkthrough, but enemy reveals and whatnot can give away some details!

DIFFICULTY BREAKDOWNS

Most battles change entirely when playing on ∞ Climax difficulty, providing extra or different enemies that you normally would not encounter on lower difficulty settings. For those sections, the guide contains specific advice for dealing with those types of situations.

ENEMY SPOTLIGHT

As you progress through the game, you encounter new types of enemies. We highlight these new encounters—the battles that introduce enemy types—and go into greater detail on how to defeat these new foes.

Note

Pure Platinum tips assume that you've played through the game at least once, and are coming in with the advantages (such as armaments) that such a situation provides. Check the Know Your Potential (Combat Primer: Advanced) section for weapons and accessories that can help you prepare to achieve these ranks.

Tip

These tip boxes are placed in the walkthrough whenever there are special strategies relevant to specific points in a stage. Just as in The Gates of Hell, whenever you need that extra edge, look for a face you can trust.

UMBRAN RESTING PLACES

The special Umbran Witch Resting Places contain upgrades and restorative items. However, before you can open them, you must collect their scattered pieces. Boxouts show strategies for collecting these in an efficient manner.

LOST CHAPTER AND TAG CLIMAX

Even after completing Story mode, there's still more *Bayonetta 2* to be had in Lost Chapter and Tag Climax. Two more walkthrough chapters cover these special modes, once again listing the medal ranking requirements and any pertinent information about what to expect during these missions.

Chapter V: Know Your Journey - Walkthrough

Records of Time: The End

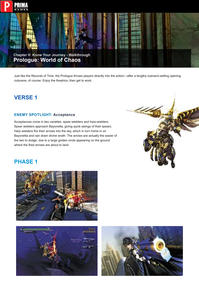
1ST CLIMAX/2ND CLIMAX3RD CLIMAX/∞ CLIMAX

This battle is completely unranked—it doesn't even show up in the Play History Menu! If you're seeing this mission, you're likely a first-time player (or at least are playing from a clean save file). As such, your only mission is to familiarize yourself with the style of the game and the basic actions that Bayonetta can perform. Try out a few combos, and see which button sequences lead to combos that you're personally comfortable with. This will be valuable knowledge to take with you into the game proper.

Watch out for hazards out of your reach, such as this giant laser. Dodge out of the way!

Further into the Records of Time, Bayonetta calls upon the powerful Umbran Armor, which you'll see again much later in the game. Enjoy the fleeting taste of power!

The last battle pits Bayonetta against the titanic angel Valiance. Avoid his slow sword swings and fight back using Bayonetta's air combat tactics!



Chapter 6: Inner Sanctum, Beginning!
Prologue: World of Chaos

Just like the Records of Time, the Prologue throws players directly into the action—after a lengthy scenario-setting opening cutscene, of course. Enjoy the timeless, then get to work.

VERSE 1

ENEMY SPOTLIGHT: Acceptance

Acceptance come in two varieties: saber-wielders and harp-wielders. Saber-wielders approach Bayonetta, giving quick swings of their sabers. Harp-wielders stay back and play their harps, which can damage Bayonetta and even lower stamina meter. The arrows are actually the waves of the harp's sonic blast. Use the harp's golden circle appearing on the ground where the final arrows are about to land.

PHASE 1

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX

Enemies: Acceptance (Saber) x3

Acceptances are great enemies to practice with as all of your enemies as quickly as possible. For 1 Climax, equip the Arcana in your right hand and Kiki Wrist Rings in Umbran Climax to Gain the Shield and Attack and Kill them with your head shots.

When you've cleared out the enemies, hold the Touch button to give yourself the best chance of keeping your combo alive. Keeping your combo through all three phases is the only way to guarantee getting a Platinum Score medal for the entire Climax.

If Valiance engages you in a Quick Time Event, Press the prompted button as quickly as possible to repel the Valiance. Fern get ready to fight back head-on! Good luck.

GO FOR PURE PLATINUM!

SUGGESTED WEAPONS: Salamandra (Arrow & Legs)

The Salamandra makes short work of acceptances with its ability to shoot arrows as quickly as possible. Hold down the Arrow button and aim down sights. The arrows are actually the waves of the harp's sonic blast. Use the harp's golden circle appearing on the ground where the final arrows are about to land.

PHASE 2

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX

Enemies: Acceptance (Saber) x6

The last phase was just a taste of what was to come in this one! You face even more Acceptances now. Fortunately they come in waves—you never face more than three at a time. Dispatch them and attack we'll them with your head shots.

If you're playing like for the first time, the game invites you to try tackling up your magic gauge for Torture Attacks and Umbran Climax. Try them out, and take note of their power.

+ CLIMAX

Enemies: Acceptance (Saber) x6, Urbanai x1

As Urbanai joins the proceedings, suddenly making the fighting plane feel a whole lot smaller. You'll be dodging a lot in this battle, but the Urbanai's attacks are quite slow compared to the Acceptances.

GO FOR PURE PLATINUM!

SUGGESTED WEAPONS: Salamandra (Arms), Alruna (Legs)

Follow the above strategies while staying on all of your enemies as quickly as possible. For + Climax, equip the Arcana in your right hand and Kiki Wrist Rings in Umbran Climax to Gain the Shield and Attack and Kill them with your head shots.

When you've cleared out the enemies, hold the Touch button to give yourself the best chance of keeping your combo alive. Keeping your combo through all three phases is the only way to guarantee getting a Platinum Score medal for the entire Climax.

If Valiance engages you in a Quick Time Event, Press the prompted button as quickly as possible to repel the Valiance. Fern get ready to fight back head-on! Good luck.

Caution

Keep an eye out for Glamor, who hovers around the plane, watching you like a hawk. He'll try to swipe at you faster than the time from the Sunk, the next from the one.

PHASE 3

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX

Enemies: Z.CORVUS Accolade (Spear) x1, Accolade (Spear) x6

More spears! More speed! A spear-wielding Accolade joins the party, which means you have to watch out for when spear attacks and Bayonetta's dodge. Dodge and hit back.

+ CLIMAX

Enemies: Z.CORVUS Accolade (Halo) x2, Accolade (Hammer) x1, Acceptance (Saber) x4, Accolade (Spear) x1, Accolade (Top Hat) x1

You have variety of weapon-wielders to deal with here, but again, they won't assault you all at once. The most dangerous of them are the hammer- and halo-wielding Accolades. Keep your eye on the hammer Accolade's attacks, and you'll see a light and, soon after slammer slower and easier to dodge attacks to strike with Time Attack and defeat the Accolades without getting into an extended battle.

GO FOR PURE PLATINUM!

SUGGESTED WEAPONS: Salamandra (Arms & Legs)

As usual, the Salamandra makes great horse Meat. The only hits here while following the above strategies is keeping an eye on the Accolade's attacks. Remember that you're trying to get in your one extended attack. Don't be afraid to use Angel Slide and Bat Within to get out of harm's way.

PRO V1	1ST CLIMAX			2ND CLIMAX			3RD CLIMAX			+ CLIMAX		
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO
PLATINUM	02:50	0	237/250	02:50	0	227/250	02:50	0	237/250	02:50	0	237/250
GOLD	03:10	300	97/600	03:10	900	97/600	03:20	1200	97/600	04:00	2400	97/600
SILVER	03:30	600	62/720	03:50	1200	62/720	03:40	2400	62/720	04:10	4800	62/720
BRONZE	03:50	900	27/780	03:50	1800	27/780	04:00	3600	27/780	04:20	7200	27/780
POINT VALUE												

VERSE 2

ENEMY SPOTLIGHT: Beliel

Beliels are gigantic enemies who attack with their feet and their massive fists. Watch for the Beliel's attacks and dodge out of the way when they do. Once you receive the Arcana weapon, keeping them guys at bay will be child's play. Until then, dodge their telegraphed moves and go up close and personal with your Combo Attacks. Remember, Beliel's attacks are also its weak points, so aim at eye-shredding time!

Tip

While Beliel augmented, the screen freezes for a split second. Use this moment to press the Evade button and start the fight with a Bullet Time advantage!

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX+ CLIMAX

Enemy: Beliel x1

You're fighting Beliel atop a train. Don't worry, it never runs out of track. The Beliel tries to use its massive arms and its own body to crush you into the train. Dodge whenever the arm gets close, and retaliate during Wrist Thrust. Repeat until Jeanne comes by to provide backup.

Jeanne launches a missile strike on the Beliel, knocking it away from the train, but it manages to hold on via its wing arm! You can actually run across the arm and use it as a Quick Time Event to damage it further.

Beat up on the Beliel some more, and press the fight for real. It's two on one! With Jeanne on your side the fight should be a breeze. Keep your distance from the Beliel's fists, and use Wrist Thrust to damage it from afar. Jeanne will also help you dodge Beliel's attacks, so don't be afraid to fight a bit more aggressively, too, plus just remembering strong. You can also utilize a Quick Time Event here as well for a sweet lag-slash attack.

GO FOR PURE PLATINUM!

SUGGESTED WEAPONS: Salamandra (Arms), Alruna (Legs)

You won't be able to use the Alruna to great effect during the train, but don't be afraid to do so during the team-up with Jeanne.

Don't take any of the Quick Time Event opportunities here—they only hurt you and give you very little leeway to dodge. Instead, keep your distance from the Beliel's fists, and use Wrist Thrust to damage it from afar. Jeanne will help you dodge Beliel's attacks, so don't be afraid to fight a bit more aggressively, too, plus just remembering strong. You can also utilize a Quick Time Event here as well for a sweet lag-slash attack.

Once the Beliel is dealt with, Bayonetta summons the infernal Demon Gomorrah to dispatch it once and for all. Press the buttons as quickly as possible that the onscreen Quick Time Event tells you.

However, after this, Gomorrah breaks its contract and attacks Bayonetta herself! It's time for one more battle!

PRO V1	1ST CLIMAX			2ND CLIMAX			3RD CLIMAX			+ CLIMAX		
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO
PLATINUM	02:10	0	72/750	02:10	0	72/750	02:10	0	72/750	02:10	0	72/750
GOLD	02:20	750	35/900	02:20	1500	40/900	02:20	2000	35/900	02:20	3000	35/900
SILVER	02:25	1000	20/945	02:25	2000	20/945	02:25	2800	20/945	02:25	4500	20/945
BRONZE	02:30	1250	9/960	02:30	2500	9/960	02:30	3600	9/960	02:30	6000	9/960
POINT VALUE												

VERSE 3 BOSS: GOMORRAH

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX+ CLIMAX

Enemy: Gomorrah

Flight mode: activated! Bayonetta sprouts wings and takes to the skies! Fortunately, she has Gomorrah's wings, so she can dodge almost any attack Gomorrah throws at her. Use the Arrows to keep her out of harm's way.

Gomorrah's main attacks are lunging bites, swipes from the arms, swipes from his tail, and fire breath. Dodge these, and counterattack with Wrist Thrust whenever these attacks leave you in the vicinity. If you find yourself close enough, melee attack his head. Bayonetta's arms for the front two, keep shooting him with your Arrow button get attack or other ranged weapon. Never stop dealing damage!

Finally, if Gomorrah dives to make you fly, it is the opposite direction as quickly as possible! If you can't, you have to undergo a Quick Time Event. Press the prompted button as quickly as possible.

Winds stops Gomorrah's ability and you'll undergo a climactic Quick Time Event. Rotate the Left Analog Stick to put him away for good.

GO FOR PURE PLATINUM!

SUGGESTED WEAPONS: Salamandra (Arms & Legs)

Follow the above strategies, making Salamandra your melee weapon of choice. Don't be afraid to use the Purnoir prompts when they start time of damage to help out with your Time score.

POST-CHAPTER SPOILS NONE

PRO V1	1ST CLIMAX			2ND CLIMAX			3RD CLIMAX			+ CLIMAX		
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO
PLATINUM	02:10	0	59/640	02:10	0	59/640	02:10	0	59/640	02:10	0	59/640
GOLD	02:30	400	25/640	02:30	1250	25/640	02:30	2400	25/640	03:10	3500	
SILVER	02:50	1200	17/720	02:50	2400	17/720	02:50	4400	17/720	03:30	4500	
BRONZE	03:10	1800	8/480	03:10	3600	8/480	03:10	4400	8/480	03:50	6000	
POINT VALUE			10000			10000			10000			10000

Challenger Pack 10: Special Moveset Pack

Released on June 30th, 2021 (EST)

A Nintendo Direct was held on June 30th, 2021 that revealed the Challenger Pack 10 content, **Ryu Hayabusa**.

Ryu Hayabusa is the protagonist of the Ninja Gaiden series and the Dead or Alive series.

- Ryu Hayabusa
- Ryu's Alternate Costumes
- Ryu's Stage
- Ryu's Music
- Ryu's Spirits
- Ryu's Echo Fighter

Ryu's Alternate Costumes

Ryu's Stage

Ryu's Music

Ryu's Spirits

Ryu's Echo Fighter

Ryu's Moveset

Ryu's moveset is based on his Ninja Gaiden series and mostly utilizes his sword. Ryu has the ability to enter Dragon Mode, which gives him access to his Dragon Sword and Dragon Ninpo. Ryu's Dragon Ninpo is based on the Wind Ninpo.

Ryu's Moveset

Ryu's Moveset

VERSUS 1

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

DASH ATTACK Shoryuken

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

DASH ATTACK Shoryuken

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 2

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) / CLIMB LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 3

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) / CLIMB LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 4

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 5

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 6

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 7

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 8

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 9

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 10

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 11

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) / CLIMB LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 12

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) / CLIMB LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 13

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) / CLIMB LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 14

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 15

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) / CLIMB LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 16

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB)

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3
Down Tilt	5	1	15	21	15	4	4	5	361	10	0	10	3

VERSUS 17

1ST CLIMB (RISE C. CLIMB/DIDDY CLIMB) / CLIMB LEFT FOR PURPLE/RED.

ULTIMATE SMASH TRAIL Ryu and Joker unleash SPS Ability: Dragonfly.

SMASH Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DOWN SMASH Ryu and Joker unleash SPS Ability: Dragonfly.

AERIAL Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

DASH ATTACK Shoryuken

GRAB Acceleration Speed: 10, Acceleration Attack: 10, Acceleration Stance: 10 — 0 Delay

Move	Startup	Active	Endlag	Total	Landing Lag	Shield Damage	Shield Stun	Base Damage	Angle	Knockback Growth	Weight Dependent	Base Knockback	Hitbox Size
Jab	3	1	6	10	6	2	2	2	361	10	0	10	3
Forward Tilt	6	1	15	22	15	4	4	5	361	10	0	10	3
Up T

Chapter III: ParadisoThe Gates of Paradise

VERSE 1

BOSS: Glamor

It’s time for the final showdown with Glamor, the boss that’s been heckling you since the beginning of the game! Naturally, he won’t go down easily.

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX/∞ CLIMAX (GO FOR PURE PLATINUM!)

SUGGESTED PURE PLATINUM WEAPONS: Salamandra (Arms)

Enemy: Glamor (2 Phases)

PHASE 1

You begin your battle against Glamor surfing on a piece of debris. Glamor will only surface occasionally, and from far away. Hit him with ranged attacks such as your standard Action button gun, Love Is Blue, or even the Kafka, until he decides he’s ready to come to you. Dodge the pieces of building that he throws at you.

When Glamor strikes, that’s your cue to dodge, and hit him with your strongest melee attacks during Witch Time!

Eventually Glamor decides he’s had enough and tries to chomp Bayonetta once more. You get a Quick Time Event for this; hit the button quickly to pummel him into reconsidering, and send both of you to the second half of this phase.

This second half plays the same as the first: Dodge the buildings (buying Bat Within from The Gates of Hell helps quite a bit here), shoot while he’s afar, melee when Glamor comes close and you can dodge into Witch Time.

Once he’s had enough of your abuse again, he escapes to Paradiso. Dodge the buildings that come your way one last time, and Bayonetta follows.

PHASE 2

Bayonetta takes flight once again! During Phase 2, all bets are off. Glamor can actually be approached in a similar manner to Gomorrah during the Prologue. Dodge his swipes, fly in close, and melee him with Salamandra for all you’re worth. While you’re not in close, fire at him from afar, but try to get in as much melee as possible. Never stop dealing damage!

Once you defeat Glamor, you’ll enter a climactic Quick Time Event! Hit the button prompts to put him away for good.

POST-CHAPTER SPOILS 1 VERSE CARD (GLAMOR)

CH3 V1	1ST CLIMAX			2ND CLIMAX			3RD CLIMAX			∞ CLI	
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMA
PLATINUM	06:50	0	43130	06:50	0	43130	07:00	0	43130	07:10	0
GOLD	07:10	500	18750	07:10	1000	18750	07:20	2000	18750	07:30	3000
SILVER	07:30	750	12660	07:30	1500	12660	07:40	3000	12660	07:50	4000
BRONZE	07:50	1000	6560	07:50	2000	6560	08:00	4000	6560	08:10	5000
BOSS BONUS	10000			10000			10000			10000	

Ultimate Ki: The Full Blast

Sword Art Online: Alicization

Sword Art Online: Alicization is the fourth arc of the Sword Art Online light novel series. It is the first arc to be released in English.

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1.1.6 Axe
1.1.7 Mace
1.1.8 Spear
1.1.9 Throwing Weapon
1.1.10 Projectile
1.1.11 Shield
1.2 Armor
1.3 Accessories

Equipment

Weapons

Weapons are the equipment that you use to attack enemies. Weapons are divided into several categories, each with their own unique attributes and skills.

Sword

Swords are the most common weapon type in Sword Art Online: Alicization. They are well-balanced and can be used by most players.

One-Handed Sword

One-handed swords are swords that can be used with one hand. They are faster than two-handed swords, but they do less damage.

Two-Handed Sword

Two-handed swords are swords that require two hands to use. They are slower than one-handed swords, but they do more damage.

Rapier

Rapiers are thin, fencing swords that are designed for thrusting attacks. They are fast and have a long reach.

Dagger

Daggers are small, one-handed weapons that are designed for stabbing attacks. They are very fast and can be used to attack from behind.

Axe

Axes are heavy, two-handed weapons that are designed for chopping attacks. They are slow but do a lot of damage.

Mace

Maces are heavy, one-handed weapons that are designed for bashing attacks. They are slow but can stun enemies.

Spear

Spears are long, two-handed weapons that are designed for thrusting attacks. They have a long reach and can be used to attack from a distance.

Throwing Weapon

Throwing weapons are weapons that are designed to be thrown at enemies. They can be used to attack from a distance.

Projectile

Projectiles are weapons that are fired from a bow or crossbow. They can be used to attack from a distance.

Shield

Shields are defensive equipment that can be used to block attacks. They can be used with one-handed weapons.

Armor

Armor is equipment that you wear to protect yourself from attacks. There are different types of armor, each with their own unique attributes and skills.

Accessories

Accessories are equipment that you wear to enhance your stats or skills. There are different types of accessories, each with their own unique attributes and skills.

Skills

Skills are abilities that you can use in battle. They can be used to attack enemies, heal yourself or your allies, or buff your stats. There are different types of skills, each with their own unique attributes and skills.

Weapons

Weapons are the equipment that you use to attack enemies. Weapons are divided into several categories, each with their own unique attributes and skills.

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Swords are the most common weapon type in Sword Art Online: Alicization. They are well-balanced and can be used by most players.

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Accessories are equipment that you wear to enhance your stats or skills. There are different types of accessories, each with their own unique attributes and skills.

Skills are abilities that you can use in battle. They can be used to attack enemies, heal yourself or your allies, or buff your stats. There are different types of skills, each with their own unique attributes and skills.

Chapter V: Know Your Journey - Walkthrough

Chapter VI: The Bridge to the Heavens

The Bridge to the Heavens stands invitingly before Bayonetta, but Paradiso still has other plans. Enter the sword-and-shield warrior, Valor!

VERSE 1

BOSS: Valor

Isn't it always the way? Valor talks big, looks awesome...and goes down by far the most easily of the bosses once you know what to do.

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX/∞ CLIMAX (GO FOR PURE PLATINUM!)

SUGGESTED PURE PLATINUM WEAPONS: Salamandra or Chernobog (Arms)

Enemies: Valor (2 Phases)

PHASE 1

The fight against Valor begins with you falling down a giant tower. Bayonetta's activated flight, but even so, there's not a whole lot of room to maneuver. Valor tries to take advantage of this by flying back and forth along the tower, sometimes surfing on his shield, in order to hit Bayonetta with his sword or by ramming her.

When he's far, shoot him with your guns or Kafka. When he's near, attack him hard with melee. If you have it, slice him up with Salamandra! If you don't have Salamandra yet, Chernobog is an excellent substitute.

Sometimes Valor smashes through the wall and pins you with his sword. If this happens, press the buttons during the ensuing Quick Time Event.

PHASE 2

Take down enough of Valor's vitality and the fight goes underwater! Your roles in the battle, however, remain the same. Shoot when afar (or use Snake Within to catch up to him), and melee when close. He'll try to ram you or slash you.

For Pure Platinum, attack efficiently, don't get hit, and keep your combo throughout the entire fight. Once you defeat him, press buttons during the climactic Quick Time Event to *really* defeat him.

POST-CHAPTER SPOILS 1 Verse Card (Valor)

CH6 V1	1ST CLIMAX			2ND CLIMAX			3RD CLIMAX			∞ CLI	
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMA
PLATINUM	02:25	0	17190	02:25	0	17190	02:25	0	17190	03:10	0
GOLD	02:45	500	7960	02:45	1500	7960	02:45	3000	7960	03:30	4000
SILVER	03:05	750	5650	03:05	2500	5650	03:05	4000	5650	03:50	5500
BRONZE	03:25	1000	3340	03:25	3500	3340	03:25	5000	3340	04:10	7000
BOSS BONUS	10000			10000			10000			10000	

Mission Squadmates and Lore journey undergoes a monstrous interruption...

VERSE 1

BOSS: Hailstrux

ASSISTED PURE PLATINUM WEAPONS: Sawmerangs (Arma)

Ending: Hailstrux

Five-year pass at approximate is Hailstrux. Hailstrux is the most monstrous beast he spares the ravenmaw with.

The brigade are hailstrux's eyes, which you're automatically moved to beam. Watch out for the enormous fire damage from Hailstrux's Fire Breath. Hailstrux's Fire Breath is a cone-shaped attack that deals Fire damage to anything in its path. Finally, the pair can keep the Corpus from leaving damage.

Chapter 03: The Gate of Frost
Difficulty: Normal

Welcome to the new chapter of Path. Here, the main theme is glacial through & cold! Which only means about 10 minutes of exploring before you're sweating.

Here, the Crystal Golem can spawn under your feet, which is a pain in the ass. Also, the Ice Golem is a new enemy that can freeze you solid. Be careful with that one, because it can also shatter and explode upon your death.

VERSE 1

TIP 1 | BLOCKED CLIMB (NO CLIMB)

ENEMIES: Minimum: 15 min, 15 max

Path to Frost Tribe Chief has to be cut off, so the only way is the ice tower. Use a bomb to get rid of it. Bridge away when the tower is destroyed.

- **CLIMB**

ENEMIES: Minimum: 21 max, 21 max

Path to Frost Tribe Chief has to be cut off, so the only way is the ice tower. Use a bomb to get rid of it. Bridge away when the tower is destroyed.

GO FOR PURE PLATINUM

Ahri

Passive

PT 1/3 ATTACKS CHARACTERS CURE

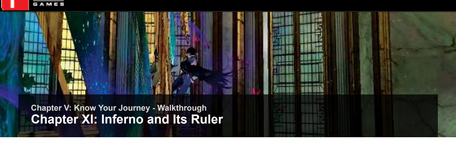
Ashe's Arrow Of Crystal Ashe's Arrow of Crystal. Ahri's Passive is Charm.

Ashe's Arrow Of Crystal Ashe's Arrow of Crystal. Ahri's Passive is Charm.

CURE

Ezreal's Mystic Shot Ezreal's Mystic Shot. Ahri's Passive is Charm.

Ezreal's Mystic Shot Ezreal's Mystic Shot. Ahri's Passive is Charm.



Chapter V: Know Your Journey - Walkthrough

Chapter XI: Inferno and Its Ruler

You've finally made it to the one who's holding Jeanne hostage, but she's not going to let her go without a fight. Fortunately, that's something you're *very* good at.

VERSE 1

BOSS: ALRAUNE

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX/∞ CLIMAX (GO FOR PURE PLATINUM!)

SUGGESTED PURE PLATINUM WEAPONS: Rakshasa (Arms)

ENEMIES: Alraune (2 Phases / 2 Forms)

PHASE 1

The first form of Alraune has some highly telegraphed attacks, but she throws them out in a very unpredictable manner. Her primary methods of attack are to claw at you with spinning attacks or try to divebomb you from above. Dodge these.

Once you've dodged into Witch Time, go on the offensive! You can handle the first form of Alraune much like you did the Masked Lumen. Retaliate with no more than four P slashes, then dodge away and fire your gun to keep your combo going. Alraune will usually attempt one of her two primary attacks. Meanwhile, save your accumulated magic through this fight—you'll need it later.

Alraune also sometimes tries to whip you from a distance, so stay in close and bait her into one of the previous two attacks.

However, she has two more attacks that you really have to watch out for! The first is when she lays roots into the ground. When she does that, be ready to destroy the flowers that sprout to help her out. If they're allowed to blossom, they'll spit immobilizing goo at Bayonetta, leaving her open to attack.

The other attack is her desperation maneuver, where she lunges straight at you. If she gets a hold of you, she'll try to extract Bayonetta's soul, and with it, up to all of her vitality! If you get caught in it, you'll have to wiggle the Left Analog Stick in a Quick Time Event to escape.

Keep following the Rakshasa maneuver until her vitality is depleted, and Alraune will change into her final form!

PHASE 2

The second form of Alraune can be fought more traditionally. Go ahead and let loose on Alraune with everything you've got, and use your Umbran Climaxes liberally! However, be mindful of her attacks as you fight.

Just as with her first form, Alraune will claw at you and try to whip you. However now she will also perform full-body tail swipes and full-on body charges. These are all quite dodgeable and telegraphed, but they occur quickly, so keep a sharp eye out.

Do enough damage to Alraune and she'll get dizzy, leaving her open for an automatic button-pushing Quick Time Event that does even more damage and sends her recoiling. Follow up!

Get her low on vitality and Alraune starts using her desperation attack, which is twofold. The first is that she'll attempt to vacuum you into her core. The vacuum is very powerful and the only way to escape it unscathed is with Panther Within.

If you manage to escape the vacuum, then she'll turn the controls on reverse and spit a massive fireball at you! This can be dodged.

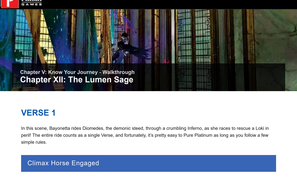
However, if you are caught in the vacuum, you face a very difficult Left Analog Stick-waggling Quick Time Event! Fail this one, and it's instant Game Over!

The key to beating Alraune's second form is to stay aggressive and dodge everything she throws at you. This is an excellent fight to utilize—or practice—Dodge Offset.

Once you deplete Alraune's vitality, you're done—no climactic Quick Time Event or anything. You're home free! Enjoy your new weapon: the Alruna, another invaluable tool in grabbing those coveted Pure Platinum medals.

POST-CHAPTER SPOILS Weapon: Alruna • 2 Verse Cards (Alraune, Alraune)

CH11 V1	1ST CLIMAX			2ND CLIMAX			3RD CLIMAX			∞ CL	
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMA
PLATINUM	04:40	0	72750	04:40	0	72750	05:10	0	72750	05:40	0
GOLD	05:10	2500	30900	05:10	5000	30900	05:40	8000	30900	06:10	10000
SILVER	05:40	3500	20440	05:40	7000	20440	06:10	10000	20440	06:40	12000
BRONZE	06:10	4500	9980	06:10	9000	9980	06:40	12000	9980	07:10	14000
BOSS BONUS	20000			20000			20000			20000	

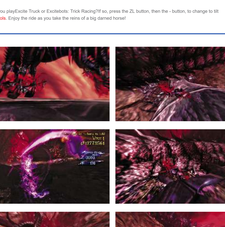


Chapter XII: The Lumen Sage

VERSE 1

In this scene, Bayonetta rides Diomedes, the demonic steed, through a crumbling Inferno, as she races to rescue a Loki in peril! The entire ride counts as a single Verse, and fortunately, it's pretty easy to Pure Platinum as long as you follow a few simple rules.

Climax Horse Engaged



Did you playExcite Truck or Excitebots: Trick Racing?If so, press the ZL button, then the - button, to change to tilt controls. Enjoy the ride as you take the reins of a big damned horse!

1ST CLIMAX/2ND CLIMAX/3RD CLIMAX/ ~ CLIMAX (GO FOR PURE PLATINUM!)

SUGGESTED PURE PLATINUM WEAPONS: N/A

ENEMIES: Greed x3, Pain x4

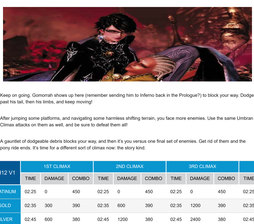
The first rule, naturally, is to not get hit.

The second rule is to go at top speed the whole way through. Accomplish this by holding the Left Analog Stick upward.

That takes care of Time and Damage, but what about Combo? That's where a certain special feature of this stage comes in: Diomedes automatically accumulates magic power as he gallops, meaning you're always charging up for a potential Umbran Climax. When you press the Attack buttons, Umbran Climax causes Diomedes to fire long-traveling waves in place of his usual short-range Blade Slash. In short, this racing game just became a shoot 'em-up. Destroy them all!

When the Verse starts, ride away at top speed! You can dodge through ground obstacles much more easily than trying to jump over them.

When enemies show up, activate Umbran Climax and press the Attack buttons to vanquish them! You'll always run out of enemies before you run out of magic power.



Keep on going. Gomorrah shows up here (remember sending him to Inferno back in the Prologue?) to block your way. Dodge past his feet, then his limbs, and keep moving!

After jumping some platforms, and navigating some harmless shifting terrain, you face more enemies. Use the same Umbran Climax attacks on them as well, and be sure to destroy them all!

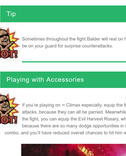
A gauntlet of dodgeable debris blocks your way, and then it's you versus one final set of enemies. Get rid of them and the pony ride ends. It's time for a different sort of climax now: the story kind.

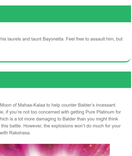
CH12 V1	1ST CLIMAX			2ND CLIMAX			3RD CLIMAX			~ CL
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMA
PLATINUM	02:25	0	400	02:25	0	450	02:25	0	450	02:25	0
GOLD	02:35	300	360	02:35	600	390	02:35	1200	390	02:35	3000
SILVER	02:45	600	380	02:45	1200	380	02:45	2400	380	02:45	4500
BRONZE	02:55	900	360	02:55	1800	360	02:55	3600	360	02:55	6000
BOSS BONUS											

VERSE 2

BOSS: Balder

The Masked Lumen is Balder! Balder is the Masked Lumen! More importantly, Balder fights like the Masked Lumen, so the strategies from your last two clashes carry over. However, he's no longer holding back. Prepare to face the full might of a Lumen Sage!





1ST CLIMAX/2ND CLIMAX/3RD CLIMAX/ ~ CLIMAX (GO FOR PURE PLATINUM!)

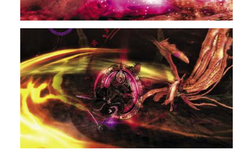
SUGGESTED PURE PLATINUM WEAPONS: Rakshasa (Arms)

ENEMIES: Balder (2 Phases)

PHASE 1

Balder has an absolutely staggering number of attacks. He can attack with a large golden blade from the front, above, or below, or send up a column of electricity from the ground instead. Sometimes he'll send forth a large array of fireballs, or just let loose with one big one. If that weren't enough, he can fire a beam that sends you into slow motion if it hits, leaving you open to attack.

All of these attacks are completely dodgeable into Witch Time—they just come fast and furiously, one after the other. If you make it into Witch Time, you know what to do by now: No more than four sword slashes with P, dodge away, and shoot your gun while waiting for the next attack to dodge.



PHASE 2

Didn't think Balder had enough attacks before? Let's see about now. In the second phase of the fight, Balder gains the ability to send out twin lasers from the side to sandwich you, or bring a large laser down onto you from above. A large blue energy ball joins his repertoire, as well as an aerial kick. Finally he brings out his trump card. The ability to send out a veritable wall of angel feathers directly at you. Stay calm, and maintain your strategy.

Deplete Balder's vitality, and that's the end of everything. As with Alraune, there's no Quick Time Event.

Tip

Sometimes throughout the fight Balder will rest on his laurels and taunt Bayonetta. Feel free to assault him, but be on your guard for surprise counterattacks.

Playing with Accessories

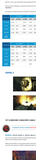
If you're playing on ~ Climax especially, equip the Moon of Mahaa-Kalaa to help counter Balder's incessant attacks, because they can all be parried. Meanwhile, if you're not too concerned with getting Pure Platinum for the fight, you can equip the Evil Harvest Rosary, which is a lot more damaging to Balder than you might think because there are so many dodge opportunities in this battle. However, the explosions won't do much for your combo, and you'll have reduced overall chances to hit him with Rakshasa.

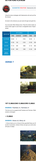
POST-CHAPTER SPOILS 1 Verse Card (Balder)

CH12V2	1ST CLIMAX	2ND CLIMAX	3RD CLIMAX	~ CLIMAX

Both Infernal Tribune and Dreadful Commander can be found in [Act 4 - Terror's End](#) and [Act 5 - The Harrowing](#). Infernal Tribune can also be found in [Act 3 - Hell's Forge](#).

Infernal Tribune and Dreadful Commander are [Elite](#) monsters that can be found in [Act 4 - Terror's End](#) and [Act 5 - The Harrowing](#). Infernal Tribune can also be found in [Act 3 - Hell's Forge](#).





Infernal Tribune

Infernal Tribune is a [Elite](#) monster.

Location

Infernal Tribune can be found in [Act 3 - Hell's Forge](#), [Act 4 - Terror's End](#) and [Act 5 - The Harrowing](#).

Abilities

Infernal Tribune has the following abilities:

- Infernal Tribune Ability 1
- Infernal Tribune Ability 2
- Infernal Tribune Ability 3

Infernal Tribune Ability 1

Infernal Tribune Ability 1 description.

Infernal Tribune Ability 2

Infernal Tribune Ability 2 description.

Infernal Tribune Ability 3

Infernal Tribune Ability 3 description.

Infernal Tribune Ability 4

Infernal Tribune Ability 4 description.

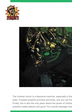
Infernal Tribune Ability

- 80/100 Stats+
- Witch's Hat (Attack+20 Luck+20)
- Witch's Robe (Def+20 Luck+20)
- Witch's Boots (Def+20 Luck+20)
- Witch's Broom (Attack+20 Luck+20)
- Witch's Wand (Attack+20 Luck+20)
- Witch's Cauldron (Def+20 Luck+20)
- Witch's Cat (Def+20 Luck+20)

The Beyonetta boss set continues, with a Puper-sweeping variety of cat-piercing upper-room-against-evil-guardians.

Once the stage starts, watch the head of your right as a **Puella Magi Ladiva** flies in from above (right) and uses the Witch Broom to sweep the floor. The Witch Broom does not work at all, but should it hit Witch Ultimate Weapon or Witch Cauldron, it will heal the boss for 5% of its max HP.

Liberator Rumor, Lawyer!



The Witches Hunt is a Normal-level boss, equivalent to the stage where it's presented by and her sister Liberator Rumor, Lawyer!. Unlike the Witches Hunt, Liberator Rumor, Lawyer! is a Witch Ultimate Weapon. Liberator Rumor, Lawyer! is also a Witch Ultimate Weapon.

The Universal Strategy

There's a super-entertaining strategy to Liberator's Lucy used for pulling from Platinum in the Dungeon. Use the HDT Witch Ultimate Weapon to attack the boss, and then use the Witch Ultimate Weapon to attack the boss. Liberator Rumor, Lawyer! will then attack the boss, and then use the Witch Ultimate Weapon to attack the boss. Liberator Rumor, Lawyer! will then attack the boss, and then use the Witch Ultimate Weapon to attack the boss.

VERSE 1

1ST CLEARING CLIMAX/2ND CLIMAX

ENEMIES: Beloved x5

STRATEGY: Beloved will be summoned by the Witch Ultimate Weapon. Use the Witch Ultimate Weapon to attack the boss. Beloved will be summoned by the Witch Ultimate Weapon. Use the Witch Ultimate Weapon to attack the boss.

+ CLIMAX

ENEMIES: Urbane x3, Grandeur x2

The regular boss of this room has Grandeur and Grandeur's boss, which is not a monster, but you can integrate it as an enemy. Grandeur's boss is a Witch Ultimate Weapon.

GO FOR PURE PLATINUM!

Use the PPP combo. Getting P will come easy, while following the above strategies.

1ST CLEARING						2ND CLIMAX					
	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO	TIME	DAMAGE	COMBO
PLATINUM	00:00	0	1000000	00:00	0	1000000	00:00	0	1000000	00:00	0	1000000
GOLD	01:30	300	1716000	01:30	300	1716000	01:30	300	1716000	01:15	4000	1716000
SILVER	03:00	1000	2574000	03:00	1000	2574000	03:00	1000	2574000	02:30	8000	2574000
BRONZE	07:30	1500	4716000	07:30	4500	4716000	07:30	4500	4716000	07:30	8000	4716000
RANK												

VERSE 2

SHORT SPOTLIGHT: Knowing

In the first game, Knowing was extremely rare monsters that Beyonetta could only encounter in the Witch Hunts. Knowing is a Witch Ultimate Weapon.

No matter the difficulty, when you call the Witches, four Knowing appear and they're all Witch Ultimate Weapons. Knowing is a Witch Ultimate Weapon. Knowing is a Witch Ultimate Weapon. Knowing is a Witch Ultimate Weapon

Change of Scenery will dispositively get Rated on every ability, minus Rez as well as any Ice Blade of Last Breath. Also, you're welcome.

- Abyssal Lord's Lament (+20% Crit Chance, +20% Crit Damage)
- Ice Blade of Last Breath
- Ice Blade of Last Breath
- Abyssal Lord's Lament
- Abyssal Lord's Lament
- Abyssal Lord's Lament
- Abyssal Lord's Lament

VERSE 1

TIER 1 | BECOMES CLOSE2GOD'S CLOSE2GOD + CLOSE2 (GO FOR PURE PLATINUM)

VERSE 1 (FEATURING BOSS ULLMAN AND VALLEN)

Boss Ullman Dust Attack Event

Boss Ullman Dust Attack Event

Boss Ullman Dust Attack Event

Boss Ullman Dust Attack Event

Boss Ullman Dust Attack Event

Boss Ullman Dust Attack Event

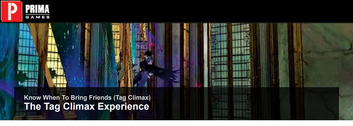
ST: ULLMAN / ULLMAN'S CABAL

Dust Attack Event

Boss Ullman Dust Attack Event

Boss Ullman Dust Attack Event

Boss Ullman



Know When To Bring Friends (Tag Climax)

The Tag Climax Experience

Tag Climax is *Bayonetta 2*... times two! You and a friend (or the CPU) can stylishly wreck angels and demons together at the same time. To get started, choose Tag Climax from the main menu and follow the order of events as instructed.

CHOOSE YOUR CHARACTER!

Once they're all unlocked, any of five characters can be taken into Tag Climax, each with their own strengths and weaknesses. To see which character is right for you, take a look at the Character Select section.

CHOOSE YOUR PARTNER!

You can choose to play cooperatively with a friend online, or have the CPU as your partner. Keep in mind that your friend is also your rival—we'll explain how further below.

CHOOSE YOUR VERSE!

Choose from a who's who of *Bayonetta 2* foes by picking Verse Cards. Most Verse Cards are obtained by playing through Story mode, with the rest obtained through Tag Climax.

BET HALOS!

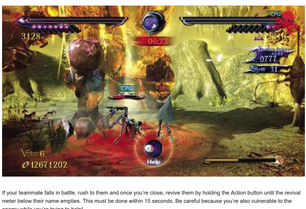
This is where the rivalry kicks in. You can bet Halos to determine the payout you'll receive after completing the Verse. The number of Halos bet also determines the difficulty of the Verse, shown in stars. You can learn more about the difficulty stars from the Verse Cards and Medal Requirements charts at the end of this section.

COMPETE FOR HIGHEST SCORE!

Who's the most stylish? This is where we find out once and for all! Break out your best combos and hardest-hitting moves to attain the highest combo count and highest number of points. The one with the most points wins the Verse. A full Tag Climax match is best out of six Verses, so you can't afford to slack off even once.

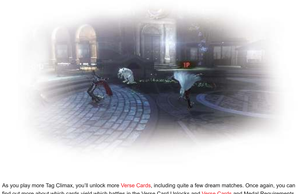
NO HOGGING THE SPOTLIGHT!

You may be rivals, but you're still partners! This is competitive co-op. Compete for the high score, but to clear the Verse at all, you must both stay alive. If you don't, it's Game Over, and even if you Continue, you have to restart the entire match from Verse 1.



If your teammate falls in battle, rush to them and once you're close, revive them by holding the Action button until the revival meter below their name empties. This must be done within 15 seconds. Be careful because you're also vulnerable to the enemy while you're trying to help!

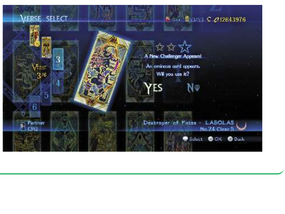
GO FOR THE CRAZY FIGHTS!

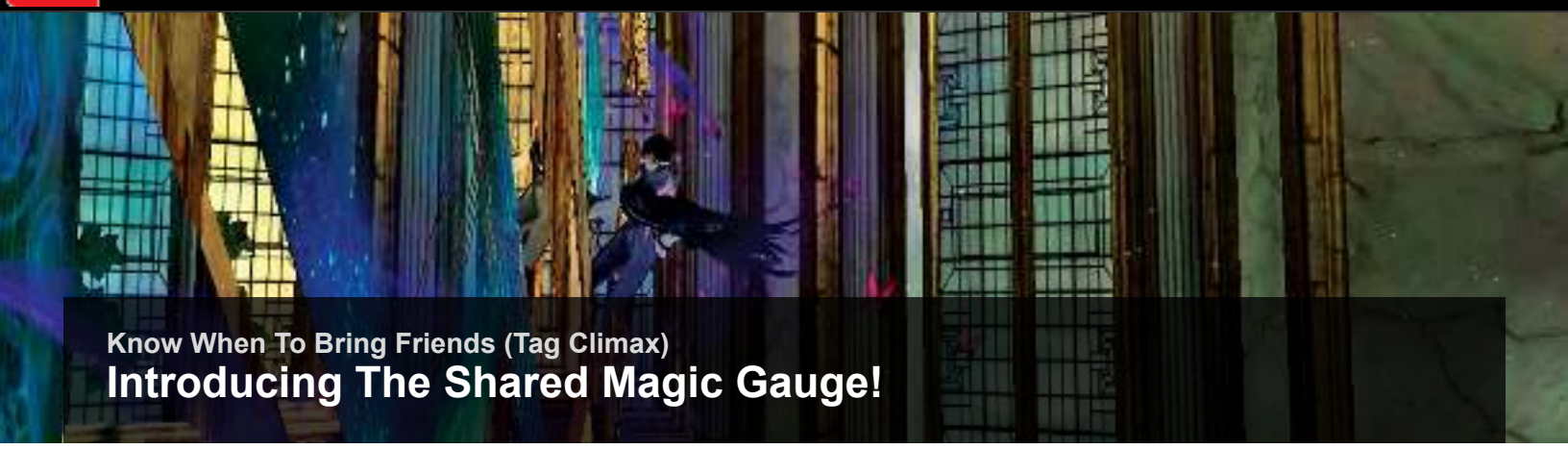


As you play more Tag Climax, you'll unlock more Verse Cards, including quite a few dream matches. Once again, you can find out more about which cards yield which battles in the Verse Card Unlocks and Verse Cards and Medal Requirements charts at the end of this section.

Take On All Comers!

Every so often, a new enemy will appear to challenge you and your partner. Beat them, and you can gain Verse Cards! Be careful, however. Some of these extra challengers are... well, extra-challenging!



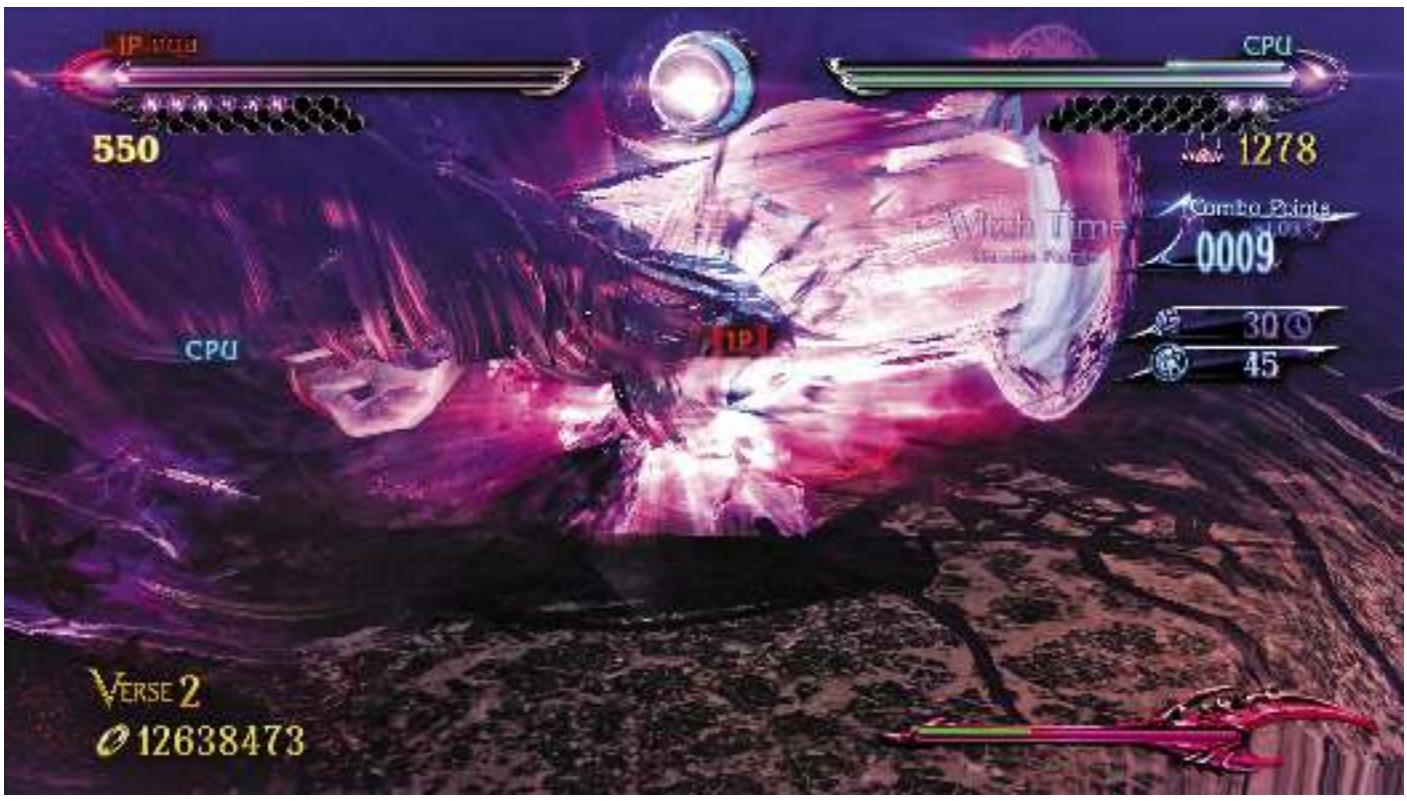


Know When To Bring Friends (Tag Climax)

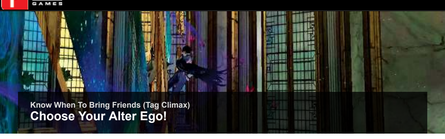
Introducing The Shared Magic Gauge!

The shared magic gauge is a gauge separate from your individual magic gauges. It is located in the upper center of the screen, and you want to fill it up whenever you can.

How does one fill the gauge? By attacking the same enemy! You'll know that's happening when you see a rainbow infinity symbol covering the enemy, and also present inside of the gauge itself. As you attack the same enemy, the gauge will fill blue.



When the gauge is completely full, you and your partner are awarded with bonus Umbran Climax! You'll automatically go into Umbran Climax state for eight full seconds, and it will *not* drain your individual magic gauges to use—only the shared magic gauge. Work together with your partner to really be able to put the hurt on your foes!



Know When To Bring Friends (Tag Climax)

Choose Your Alter Ego!

CHARACTER SELECT

The Character Select screen is the first thing you see when you boot up Tag Climax, and this can potentially determine the outcome for the entire match before it even starts. Choose a character who best fits both your play style and the situations you know you'll be encountering in each Verse.

BAYONETTA

The original recipe Umbra Witch.

Though she may be limited to a single set of any unlocked weapons for Tag Climax sessions, she's still the same force to be reckoned with as in Story mode proper.

Recommended For: Those who are already in tune with Bayonetta's play style.

ROSA

An Umbra Witch who kicks it 500-years-old-school and Bayonetta's mother, Rosa uses twin pistols with excellent range. She boasts greatly increased attack power, with greatly decreased defense to compensate, and uses Umbran Armor instead of Umbran Climax.

Recommended For: Players who like high risk for high reward, and who know dodging like the back of their hand.

JEANNE

An Umbra Witch who follows her own sense of angel-slaying style and Bayonetta's best friend, Jeanne uses weapons which are functional to Bayonetta's. Like Bayonetta, you can select a single set of of any unlocked weapons to give her in between full Tag Climax sessions. She requires tighter timing on dodges to attain Witch Time, but boasts greater damage output on her Wicked Weaves.

Recommended For: Players who have dodging down pat—the increased power will be most useful to them, without the defense cost that comes from using Rosa. Also a perfectly viable choice for people who just like her hair.

BALDER

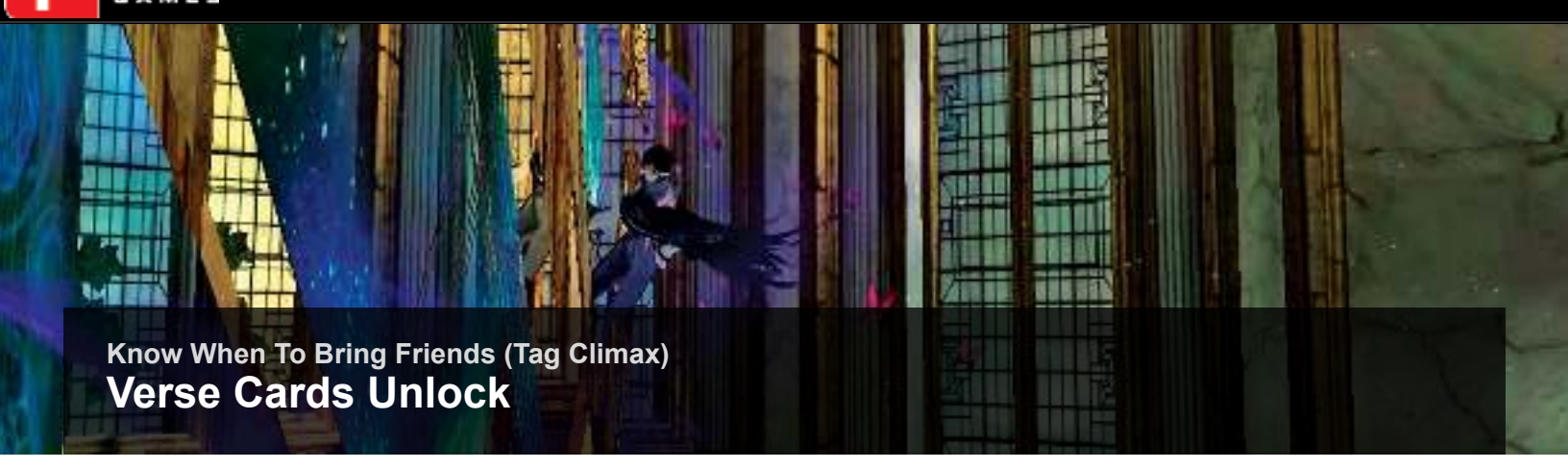
Bayonetta's father, and the last of the Lumen Sages. While his punch attacks see him use his staff, his kicks have him cast magic from a distance, which can even be chained into combos! Combine both for devastating results.

Recommended For: Those who desire magic power akin to one of Story mode's bosses at their fingertips. Balder's moveset entices players to be truly creative in order to be effective. Jeanne's hair clause applies here as well.

RODIN

Rodin is the feared weaponsmith of the three planes of existence, and super-secret super-boss of two games running. His power and endurance are now in your hands, but at the cost of greatly decreased mobility compared to the other characters. He puts up a shield instead of dodging, does not have Witch Time, and, as he uses his fists, has the least standard attack range of the five fighters. During Umbran Climax, he changes into his even more powerful Devil Rodin form.

Recommended For: Those who like staging comebacks via intense melee combat.Rodin players usually end a fight swiftly and surely, even if it takes slightly longer to get over to it.



VERSE CARDS UNLOCKS

Verse Card Unlocks: Story Mode

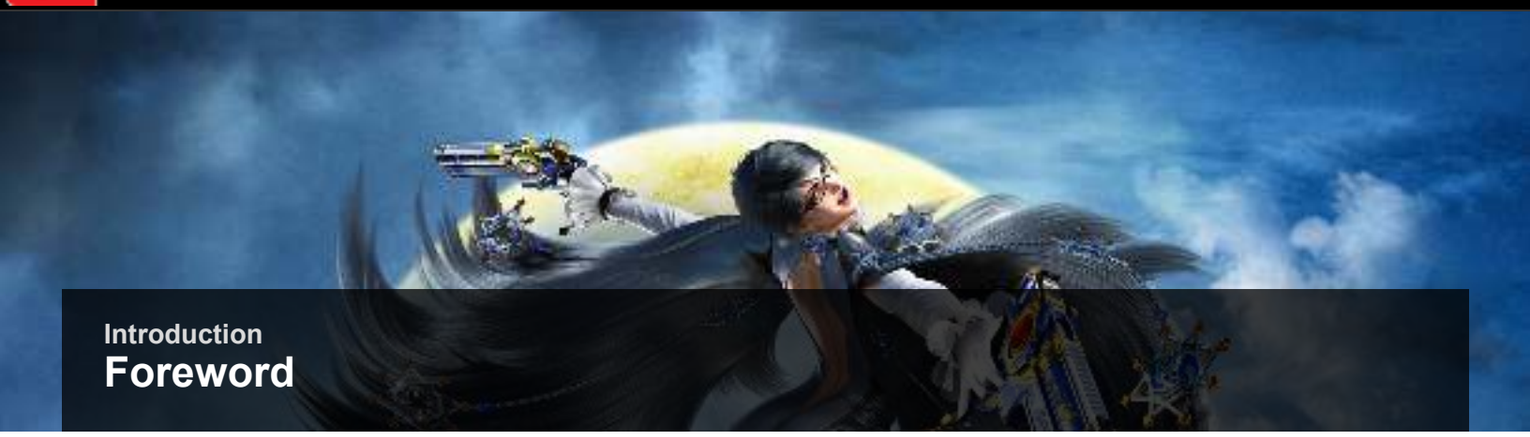
NAME (EN)	CLASS/ALIAS	CARD	CHAPTER OBTAINED
Acceptance	Third Sphere	♠ 3	Possessed at the start of the game.
Accolade	Third Sphere	♣ 4	Possessed at the start of the game.
Belief	Second Sphere	♥ 8	Possessed at the start of the game.
Gomorrah	Divine devourer	♣ K	Possessed at the start of the game.
Compassion	Third Sphere	♠ 2	Possessed at the start of the game.
Valiance	First Sphere	♠ 9	Possessed at the start of the game.
Cachet	Third Sphere	♦ 4	Possessed at the start of the game.
Accolade	Third Sphere	♠ 5	Possessed at the start of the game.
Urbane	Second Sphere	♦ 7	Possessed at the start of the game.
Enrapture	Third Sphere	♥ 3	Beat Chapter 2
Accolade	Third Sphere	♣ 5	Beat Chapter 2
Glamor	First Sphere	♥ J	Beat Chapter 3
Fidelity	Third Sphere	♥ 4	Beat Chapter 4
Accolade	Third Sphere	♥ 6	Beat Chapter 4
Masked Lumen	Lumen Sage	♠ J	Beat Chapter 4
Pain	Driver of Agony	♦ 6	Beat Chapter 5
Gravitas	Second Sphere	♣ 8	Beat Chapter 5
Valor	First Sphere	♦ Q	Beat Chapter 6
Insidious	Consumer of All	♣ J	Beat Chapter 7
Hideous	Craver of Hatred	♣ 3	Beat Chapter 7
Hideous	Craver of Hatred	♦ 3	Beat Chapter 7
Hatred	Holder of Enmity	♠ 4	Beat Chapter 7
Fury	Gatherer of Rancor	♣ 2	Beat Chapter 7
Masked Lumen	Lumen Sage	♠ K	Beat Chapter 7
Greed	Confuser of Elements	♣ 6	Beat Chapter 8
Allegiance	Third Sphere	♦ 8	Beat Chapter 8
Golem	None	♦ 9	Beat Chapter 8
Pride	Enveloper of Flame	♥ 7	Beat Chapter 8
Malicious	Gazer of Death	♥ 9	Beat Chapter 9
Prophet	Prophet	♦ J	Beat Chapter 9
Resentment	Swindler of Progress	♦ 6	Beat Chapter 10
Phantasmaraneae	Twister of Flame	♠ Q	Beat Chapter 10
Sloth	Embracer of Extremes	♦ 8	Beat Chapter 10
Alraune	Whisperer of Dementia	♥ Q	Beat Chapter 11
Alraune	Whisperer of Insanity	♥ K	Beat Chapter 11
Balder	The Lumen Sage	♠ A	Beat Chapter 12
Affinity	Third Sphere	♥ 2	Beat Chapter 13
Applaud	Third Sphere	♦ 5	Beat Chapter 13
Decorations	Third Sphere	♦ 2	Beat Chapter 13
Fearless & Fairness	Second Sphere	♥ 5	Beat Chapter 13
Grace & Glory	Second Sphere	♣ 7	Beat Chapter 13
Beloved	Second Sphere	♠ 7	Beat Chapter 13
Worship	Second Sphere	♣ 9	Beat Chapter 14
Loptr	Prophet	♦ K	Beat Chapter 15
Aesir	The God of Chaos	♦ A	Beat Chapter 16

Verse Card Unlocks: Lost Chapter

NAME	CLASS/ALIAS	CARD	UNLOCK METHOD
Fortitudo	Auditio	♣ 10	Beat Witch Trial 1
Iustitia	Auditio	♥ 10	Beat Witch Trial 2
Temperantia	Auditio	♠ 10	Beat Witch Trial 3
Sapienta	Auditio	♦ 10	Beat Witch Trial 4

Verse Card Unlocks: Tag Climax

NAME	CLASS/ALIAS	CARD	UNLOCK METHOD
Labolas	Destroyer of Fates	♣ Q	Defeat Labolas in a Challenge fight during Tag Climax.
Bayonetta & Jeanne	Umbra Witch	♣ A	Defeat Bayonetta in a Challenge fight during Tag Climax.
Balder & Rosa	Umbra Witch	♥ A	Defeat Balder in a Challenge fight during Tag Climax.
Rodin	The Infinite One	JOKER	Defeat Rodin in a Challenge fight during Tag Climax.



Introduction

Foreword

It's strange, really.

I still vividly remember—and likely forever will—the very first time I laid eyes on the original *Bayonetta* at 2008's Electronic Entertainment Expo. The sight of the titular character tearing angels to pieces in ways that communicated that she cared naught what anyone thought of her drew many an awed expletive from the crowd of gathered gaming press. For my part, I simply stood in stunned silence, the smile unable to leave my face, the Trickster in me cackling maniacally.

Five years later, I'm penning a companion book to that game's sequel. Heck, for the longest time we were convinced there wouldn't even *be* a sequel. I suppose not even a god could have seen either coming.

What can be said about *Bayonetta* that hasn't already? I don't know, but I'll give it a shot. The minds that make up Platinum Games have been exploring and expanding the character action genre since the turn of the century, and with the studio's first sequel they've answered even more of stylish action's burning questions. What *if* you could wield a hammer imbued with the power of lightning against the hordes of the underworld, anyway? Or take down angels while wearing fox ears? Is there a true and proper way to handle a chainsaw such that one doesn't stain their Sunday best? These are answers the world has *burned for since the beginning of time*, and you will find these answers within.

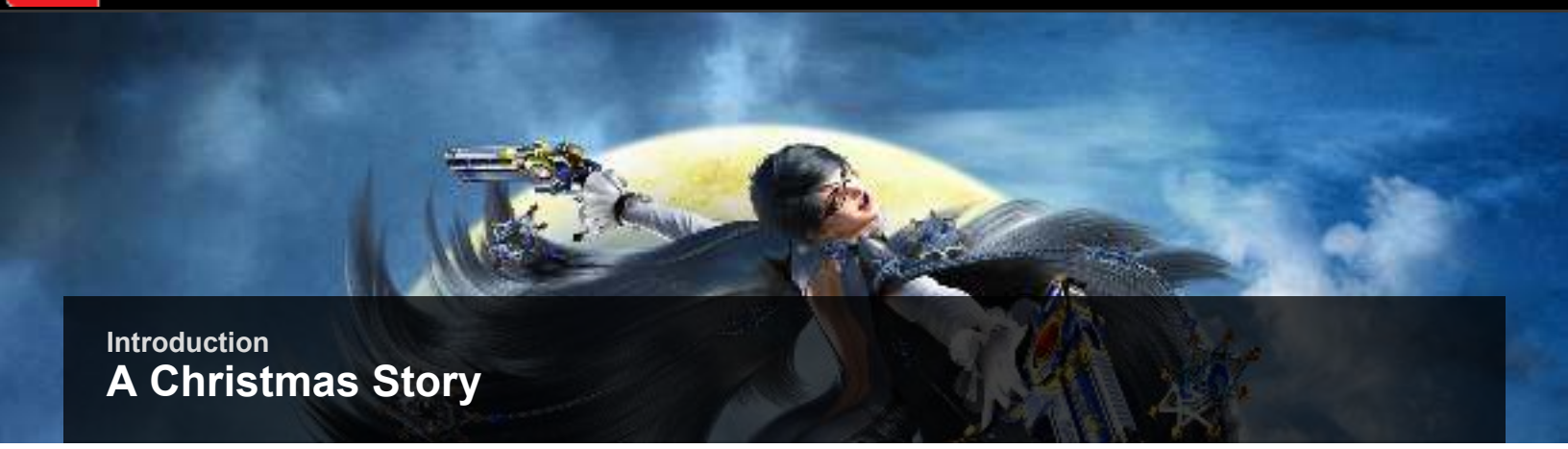
And yet, for all of *Bayonetta*'s wondrous insanity—the posing, the innuendo, the mechanics that demand so much physical, visual, and aural feedback at once—she and her game are still inviting. Through numerous options that facilitate effortless, easygoing play whenever you desire, she asks all newcomers to her genre to play with her and to play in her world, to enjoy it for what it is. Bayonetta doesn't ask for anyone to be intimidated—though if they are, file that under "personal problem."

It's not one of mine, though. After having played *Bayonetta 2* for more than two hundred hours, I'm fully aware that there's room for me to learn even more about the game and for my skills to deepen—and I really want to. I'm pretty comfortable here.

This book contains everything learned in that time, with the aim of helping you, who hold it in your hands, to be not only the best but the *happiest Bayonetta 2* player one could hope to be. Enjoy the combat rundowns, read up on the enemy tactics, grab all the secret items. It's all here. The three planes of existence await for you to conquer them all—beautifully, of course.

I genuinely hope you find this guide as rewarding to digest as we did in putting it together.

~ Geson Hatchett



Introduction

A Christmas Story

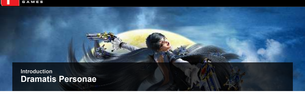
In modern day, the daughter of an Umbra Witch and a Lumen Sage—a forbidden union—awoke after centuries of slumber, with no memory of who she was. All she knew was that she could use the power of the Umbra to summon demons, and destroy the angels of Paradiso wherever they lay.

Destroy those angels she did, running into a rival who fought suspiciously like herself in the process. When it was all over, she'd saved the world and gained a best friend, Jeanne. But most importantly, she remembered who she was. Bayonetta's—Cereza's—life, after so long, belonged to herself once more.

Time passed, but the planes of existence never rest, and there are always forces waiting to take the world for their own. On Christmas Eve, during routine angel-thwarting, Jeanne is snatched and taken to Inferno.

This will not stand.

Now, fully aware of who she is and what she's capable of, and with an entourage of old friends and unlikely new allies at her side, Bayonetta sets out to rescue her best friend and Umbran sister. Her journey will take her to the world's most mysterious mountain, upward to Paradiso, and down to the depths of Inferno itself. Along the way, however, she may well stumble upon another one of those world-threatening forces...



BAYONETTA

"Cereza" to those who know her well enough.

The Umbra Witch and angel slayer extraordinaire. The daughter of an Umbra Witch and a Lumen Sage, she's imbued with the Left Eye of Darkness, which is said to be associated with a godly presence.

Bayonetta practices "bullet arts," a beautifully deadly dance-like fighting style performed with a combination of melee attacks and the guns on her hands and feet.

JEANNE

Bayonetta's former-rival-turned-best friend, and fellow Umbra Witch. Her abduction, and the curiosities surrounding it, are what kick off Bayonetta's adventure across the three planes of existence.

RODIN

The infernal weaponsmith returns, still running the bar known as The Gates of Hell, where Bayonetta can have new weapons made, pick up all sorts of items and accessories, and learn new moves. However, recent events have prompted Rodin to step into the fray himself—and when he does, things get explosive!

LOKI

This mysterious boy joins Bayonetta in her quest while pursuing one of his own. To say that the two's personalities and even ideologies are at odds is an understatement, but perhaps, just perhaps along the way, they might learn to find some common ground.

Along with being quite agile, Loki can toss cards to attack and can project magic fields to defend himself in battle.

ENZO

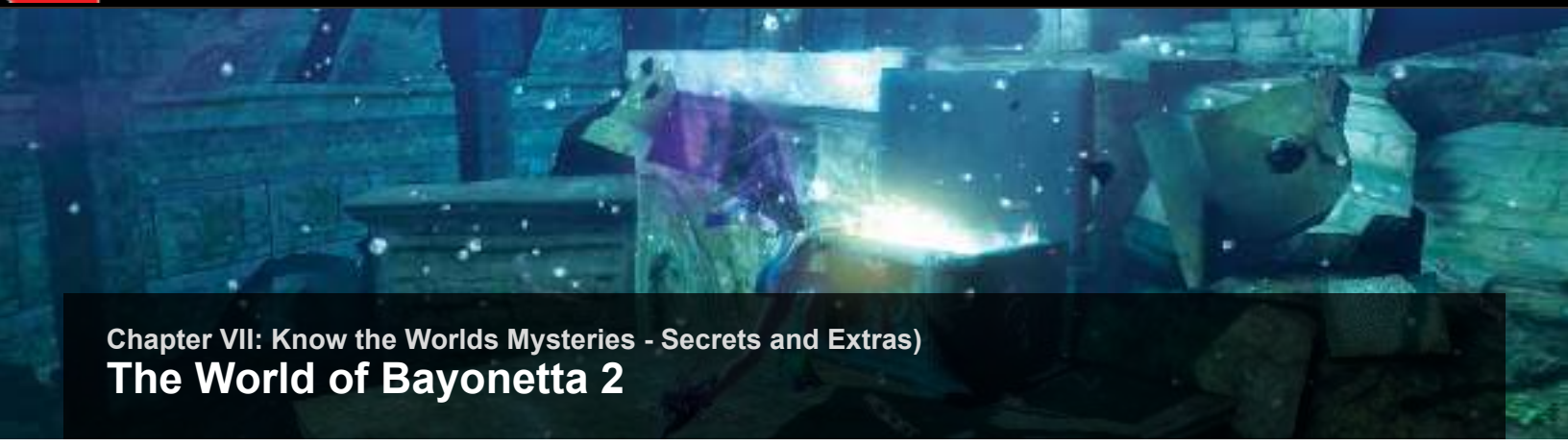
Though his being the butt of the series' more elaborate jokes may suggest otherwise, Enzo is actually a resourceful informant and consequently a valuable member of Bayonetta's entourage. In both the original game and this one, it is Enzo who finds out where Bayonetta will have to journey to find whatever answers she seeks.

LUKA

A scoop-searching journalist armed with naught but a grappling hook and a rather curious luck factor, Luka Redgrave (son of Antonio) chases after Bayonetta wherever he can, because let's face it: Where Bayonetta goes, supernatural spectacle follows! As the aforementioned luck would have it, Luka's research clues him in to a massive legend, and it is that legend that sets this game in motion.

MASKED LUMEN

In the midst of the battles in Paradiso, a Lumen Sage appears, which is certainly odd given that Bayonetta killed the last Lumen Sage on Earth with her own two hands (and lipstick!). Who lies behind the mask, and what are his motives? Bayonetta will have to battle him multiple times to find out.



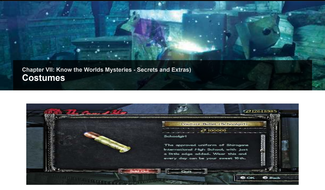
Chapter VII: Know the Worlds Mysteries - Secrets and Extras)

The World of Bayonetta 2

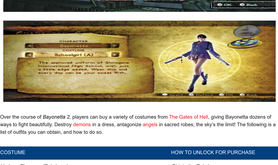
There's more to do in *Bayonetta 2* than simply finishing the story! All sorts of hidden treats are locked away. Some of these make the game easier or harder, others flesh out the *Bayonetta* universe, and still others enhance replay value for years to come.

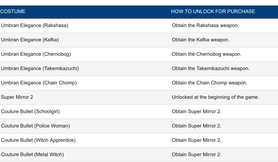
From concept art to character models and a full soundtrack, The World of *Bayonetta 2* is a virtual museum featuring a behind-the-scenes look at everything you've encountered in the game. Not everything is visible from the start, but the more of the game you see, the more is unlocked in this comprehensive gallery.

To unlock The World of *Bayonetta 2*, beat Story mode on any difficulty.



Costumes



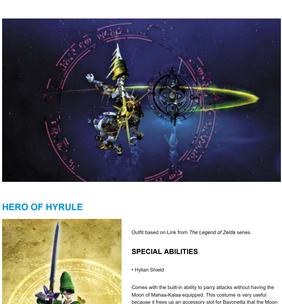


Over the course of *Bayonetta 2*, players can buy a variety of costumes from The Gates of Hell, giving Bayonetta dozens of ways to fight beautifully. Destroy demons in a dress, antagonize angels in sacred robes; the sky's the limit! The following is a list of outfits you can obtain, and how to do so.

COSTUME	HOW TO UNLOCK FOR PURCHASE
Umbran Elegance (Rakshasa)	Obtain the Rakshasa weapon.
Umbran Elegance (Kalka)	Obtain the Kalka weapon.
Umbran Elegance (Chernobog)	Obtain the Chernobog weapon.
Umbran Elegance (Takemikazuchi)	Obtain the Takemikazuchi weapon.
Umbran Elegance (Chain Chomp)	Obtain the Chain Chomp weapon.
Super Mirror 2	Unlocked at the beginning of the game.
Couture Bullet (Schoolgirl)	Obtain Super Mirror 2.
Couture Bullet (Police Woman)	Obtain Super Mirror 2.
Couture Bullet (Witch Apprentice)	Obtain Super Mirror 2.
Couture Bullet (Metal Witch)	Obtain Super Mirror 2.
Couture Bullet (Dress)	Obtain Super Mirror 2.
Couture Bullet (Uniformed) [Jeanne Only]	Obtain Super Mirror 2.
Super Mirror 64-2 [Includes Couture Bullet (Star Mercenary)]	Unlocked at the beginning of the game.
Couture Bullet (Mushroom Kingdom Princess)	Obtain Super Mirror 64-2.
Couture Bullet (Sarasaland Princess)	Obtain Super Mirror 64-2.
Couture Bullet (Hero of Hyrule)	Obtain Super Mirror 64-2.
Couture Bullet (Galactic Bounty Hunter)	Obtain Super Mirror 64-2.
Super Mirror	Beat 2nd Climax difficulty or above.
Couture Bullet (Old-Old Hairstyle)	Obtain Super Mirror.
Couture Bullet (Nun-Old Hairstyle)	Obtain Super Mirror.
Couture Bullet (Uniformed-Old Hairstyle) [Jeanne Only]	Obtain Super Mirror.
Super Mirror 64	Beat 3rd Climax Difficulty.
Couture Bullet (Sarasaland Princess-Old Hairstyle)	Obtain Super Mirror 64.
Couture Bullet (Hero of Hyrule-Old Hairstyle)	Obtain Super Mirror 64.
Couture Bullet (Galactic Bounty Hunter-Old Hairstyle)	Obtain Super Mirror 64.

THE NINTENDO COSTUME SYSTEM

Special note must be given to the exclusive costumes in *Bayonetta 2*, because they not only have star power behind them, but they also have special gameplay-enhancing attributes. You gain access to these costumes after you buy the Super Mirror 64-2 or Super Mirror 64 items from The Gates of Hell, and they're worth it!



MUSHROOM KINGDOM PRINCESS & SARASALAND PRINCESS

Outfits based on Princesses Peach and Daisy, respectively, of *Super Mario Bros.* fame.

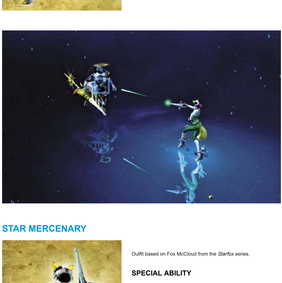
SPECIAL ABILITIES

• Bowser Summon

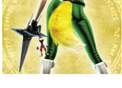
Summon the feet and fists of Bowser, King of the Koopas, via Wicked Weaves.

ADDITIONAL EFFECTS:

Halos and Orbs will also become Coins, complete with accompanying collection sound.



HERO OF HYRULE



Outfit based on Link from *The Legend of Zelda* series.

SPECIAL ABILITIES

• Hylian Shield

Comes with the built-in ability to parry attacks without having the Moon of Mahaa-Kalaa equipped. This costume is very useful because it frees up an accessory slot for Bayonetta that the Moon would normally occupy.

In addition, classic Zelda series jingles are played when you open chests or discover secret passages.

Additional Effects: Halos and Orbs will also become Rupees (with accompanying collection sound), and equipping the Shuraba transforms it into the Master Sword!

GALACTIC BOUNTY HUNTER

Outfit based on Samus Aran from the *Metroid* series.

SPECIAL ABILITIES

• Morph Ball & Bombs

Instead of Panther Within, Bayonetta uses Samus's Morph Ball. Jumping with the Morph Ball active allows the use of Bombs, which hit enemies for light damage.

• Screw Attack

Directional double jumps now become Screw Attacks, which can hit enemies for light damage.

• Arm Cannon

Samus's classic Arm Cannon, which takes the place of Bayonetta's gun attack, packs a punch and sends weaker enemies flying when powered up!

STAR MERCENARY

Outfit based on Fox McCloud from the *Starfox* series.

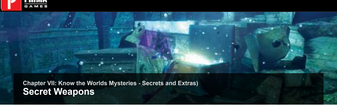
SPECIAL ABILITY

• Arwing

In addition to having authentic lock-on aesthetics, the Arwing takes the place of Bayonetta's gun attack for super-fast laser shots!

ADDITIONAL EFFECTS:

Along with changing the sound effect for acquiring items, the Arwing replaces the jet fighters seen in Chapters I and XVI.



Chapter VII: Know the Worlds Mysteries - Secrets and Extras)

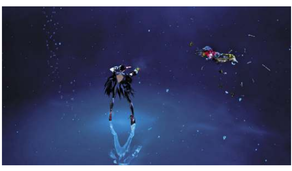
Secret Weapons

There are more weapons in *Bayonetta 2* than the game lets on, which open up the combat system in ways ranging from subtle to amazing.

HANDGUNS

Handguns work functionally the same as Love Is Blue, except for one major difference. Because standard earthly guns can't handle the awesome magical power of an Umbra Witch, Bayonetta no longer has access to Wicked Weave attacks. This can be a blessing or a curse depending on how you look at things—on the one hand you lose some attack power, but on the other, you gain a slight bit of mobility on your combo enders.

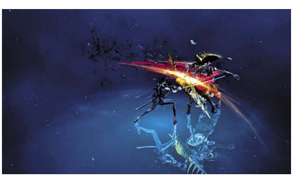
To unlock the Handguns, beat the game on any difficulty.



SCARBOROUGH FAIR

Feeling nostalgic? These handguns from the original *Bayonetta* are reminiscent of Love Is Blue, but they come with their own moveset and aesthetic. Combine these with Bayonetta's "Old Hairstyle" costumes to complete your timewarp ensemble!

To unlock the Scarborough Fair, purchase the Super Mirror from The Gates of Hell.



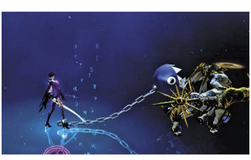
SHURABA

One of the most cherished weapons from the original *Bayonetta* returns for round two! The Shuraba has its own moveset unique from Rakshasa, and it does more damage per slash! If you like swordfighting but want some more bite to your attacks, equip this blast from the past. To unlock the Shuraba, purchase the Super Mirror from The Gates of Hell.

Jeanne has her own version of the Shuraba, called the Angel Slayer. It is unlocked when the Super Mirror is purchased for Jeanne.

Tip

If you equip the Shuraba while wearing the Hero of Hyrule costume, Bayonetta will wield the fabled Master Sword. Go find some wizards!



Even if Bayonetta remains stationary, Chain Chomp will bite at any enemy in range. While this bite does minimal damage, it can interrupt the actions of weaker foes!

CHAIN CHOMP

Speaking of attacks with bite… Hailing from the *Super Mario* series, the Chain Chomp attaches to Bayonetta's legs, giving her kicks added fierceness! This heavy living ball staggers enemies with each hit, much like the Takemikazuchi. Plus, its Wicked Weave attack hits hard and has an explosive finisher! Fans of the Lt. Col. Kilgore weapon from the original *Bayonetta* will find lots to love about Chain Chomp.

To unlock the Chain Chomp, beat the game on 3rd Climax difficulty to receive the **Angelic Hymns Gold LP Super Mario 64**. Take the LP to The Gates of Hell and Rodin will give you a shiny new Chain Chomp.

RODIN

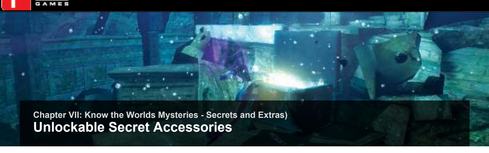
The Rodin is a fantastic weapon that morphs into different Angel Arms and Demon Arms depending on the button combinations used. Not only is it extremely versatile, but most weapon forms stagger enemies with each strike even better than the Takemikazuchi or Chain Chomp.

To obtain the Rodin weapon, just beat Rodin himself in a fight. However, this is far easier said than done.

UMBRAN ARMOR

The Umbran Armor actually isn't much of a "secret", you can potentially use it from Chapter XIV onward, no muss, no fuss. Much like Umbran Climax, it lasts for a short time. The Armor's biggest strength is… well, its strength. Its powerful punches, kicks, and guns make short work of any foe. In exchange, you're a much bigger target than normal. It's up to you to decide if the trade-off is worth it.

To obtain the Umbran Armor, beat Chapter XIV: The Witch Hunts in Story mode on any difficulty. The Earrings of Ruin accessory becomes available in The Gates of Hell. Buy it, then equip. Umbran Armor takes the place of Umbran Climax when activated.



Chapter VII: Know the Worlds Mysteries - Secrets and Extras)

Unlockable Secret Accessories

Some accessories hidden within the game are even more powerful than the ones Bayonetta already has access to. Some are useful in gaining Pure Platinum ranks, while others are just for fun and won't count toward your ranking at all.

BRACELET OF TIME

The Bracelet of Time allows Bayonetta to activate Witch Time on her terms and her schedule, as long as she has at least four magic orbs filled first. The catch, however, is that normal dodges no longer activate Witch Time.

To unlock the Bracelet of Time for purchase in The Gates of Hell, beat Story mode on 2nd Climax difficulty or higher with a rank of Gold or higher in every chapter. Then you can buy it for 200,000 Halos.

CLIMAX BRACE

In the original *Bayonetta*, the Climax Brace turned every punch or kick attack launched into a Wicked Weave. Because Umbran Climax does that job for you in *Bayonetta 2*, this time around the Climax Brace simply gives you unlimited magic power to unleash nonstop Umbran Climaxes (or Torture Attacks, Umbran Armors, etc.).

To unlock the Climax Brace for purchase in The Gates of Hell, obtain all 50 Umbran Tears of Blood. Then you can buy it for 500,000 Halos.

CLIMAX BRACE 2

The Climax Brace 2 strengthens your Wicked Weave attacks at the cost of defensive ability. Naturally, pairing this with the Climax Brace will turn you into an offensive juggernaut. Just don't get hit. You won't enjoy it.

To unlock Climax Brace 2 for purchase in The Gates of Hell, beat Story mode on 2nd Climax difficulty or higher with all Platinum (or higher!) medals. Then buy it for 500,000 Halos.

ETERNAL TESTIMONY

The Eternal Testimony automatically refills two magic orbs whenever Bayonetta's magic power is depleted. You can use this to unleash a flurry of low-level magic attacks (such as Umbran Spear), or simply raise the magic power needed for accessory abilities and Umbran Climax in less time than normal. Rather valuable!

To unlock the Eternal Testimony for purchase in The Gates of Hell, obtain 25 Umbran Tears of Blood, through any combination of Umbran Crows and Bewitchments. Then buy it for 500,000 Halos.

Tip

Love the Bracelet of Time's effects but don't want to give up your normal Witch Time? Hold off equipping the Bracelet until you've built up the magic power you want via normal means, **then** equip the accessory from the Subscreen. Unequip again once you're done using it, and repeat. It's a bit of busywork, but the added play flexibility makes it worth it!

Caution

No score or ranking records gained by using either Climax Brace will be officially recorded. You have been warned! Instead, use these accessories to show off or just have fun.

Unlockable Secret Characters

Just like secret costumes and weapons, secret characters abound in *Bayonetta 2*, all of whom dramatically change the game in some way! Between old faces and new, odds are you'll find someone who suits your personal sense of style.

JEANNE

Jeanne is the second of the only two Umbra Witches left on Earth, and Bayonetta's confidante.

Jeanne plays the same way as Bayonetta, but has a much tighter timing requirement for gaining Witch Time after a dodge. You'll need to dodge at nearly the exact instant you're hit to trigger Witch Time. In exchange, Jeanne gets a power and damage boost with her Wicked Weaves.

Unlock Jeanne by beating Story mode on any difficulty.

ROSA

This mysterious woman has special ties to Bayonetta...

Rosa's only weapon is the Unforgiven, a set of twin guns, and her defense is the lowest of all the characters. In exchange, she boasts tremendous offensive power. Rosa uses Umbran Armor in place of Umbran Climax.

Unlock Rosa by beating Story mode on 3rd Climax difficulty.

BALDER

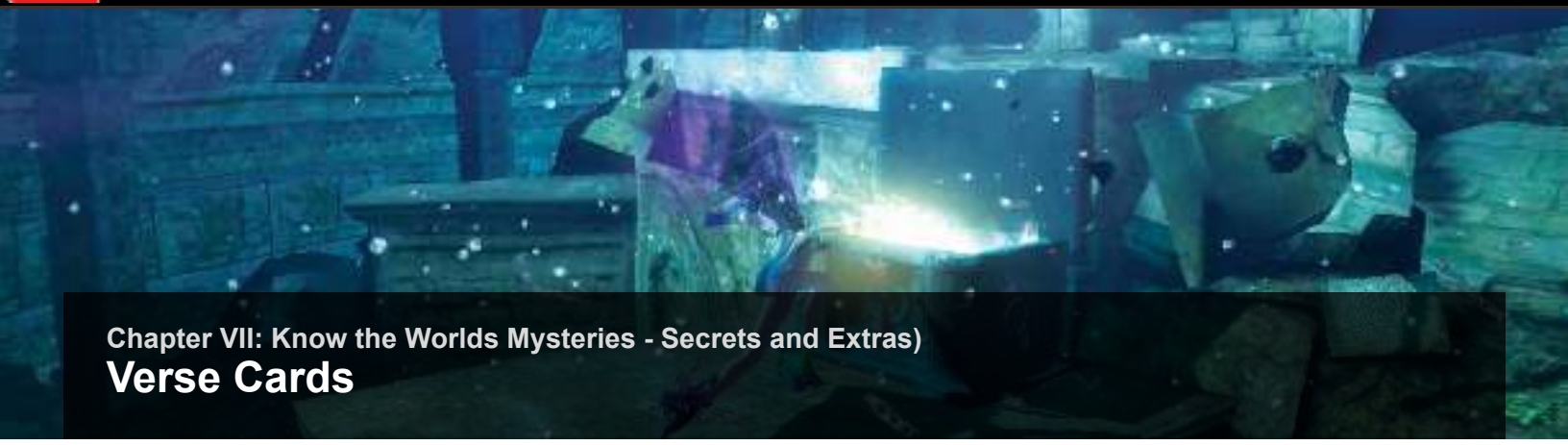
Balder fights with a staff and summons angels instead of demons, but otherwise Lumen Sage combat is every bit as stylish as that of an Umbra Witch. Combat strategies that apply to Bayonetta and Jeanne largely apply to Balder, with some mild twists.

Unlock Balder by beating his Verse Card in Tag Climax mode. Obtain the Verse Card itself by playing Tag Climax. Balder can be used only in Tag Climax.

RODIN

Rodin's fighting style concentrates on pure power and endurance. He uses his bare fists in combat, giving him even less melee range than the gun-exclusive Rosa. Instead of dodging, he puts up an invincibility shield for an instant. Lacking a dodge, he also doesn't have Witch Time, which sacrifices mobility. However, he's powerful and can dispatch enemies quickly—as long as you can get in close!

Unlock Rodin by beating his Verse Card in Tag Climax mode. Obtain the Verse Card itself by playing Tag Climax. Rodin can be used only in Tag Climax.



Chapter VII: Know the Worlds Mysteries - Secrets and Extras)

Verse Cards

Verse Cards determine the enemies that you can fight in Tag Climax. You can collect certain Verse Cards: by playing through Story mode, and others by playing Tag Climax itself. Find a list of all Verse Cards in the Tag Climax section.

Chapter VII: Know the Worlds Mysteries - Secrets and Extras)

Quick Money-Raising: The One Million Halo Run

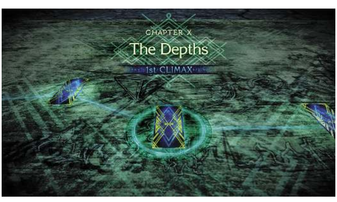
Are you growing impatient with the rate at which you earn money for buying goodies at The Gates of Hell? Are you trying to get that special accessory, that perfect costume, or that all-important Platinum Ticket (see next section)? If so, this is the section for you! Near the end of your first run through Story mode, there's a way to quickly get all the money you want. Read on to find out how!

REQUIREMENTS

Crow Within (Buy from The Gates of Hell)

13923
Gaze of Despair
300000
A cursed brace containing the soul of Museo Korora, an ancient African goddess said to be the goddess of discord. Placing this brace upon one's arm is said to be an affront to other worlds, summoning upon its wearer
Buy
Sold
Cant
OK
Back

Gaze of Despair and Selene's Light (Buy from The Gates of Hell)



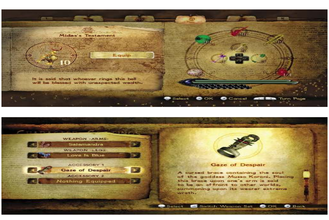
Chapter X: The Depths (Play through Story mode until this chapter is accessible)

Chapter XIV: The Witch Hunts
(Play through Story mode until this chapter is accessible)

STEP 1

Go to Chapter X: The Depths. Once the chapter begins, grab the Midas's Testament from the chest across the gap to the right. You'll have to make a running jump with Panther Within, then switch to Crow Within in mid-air to clear the gap. Exit the chapter and re-enter it; the Testament will have reappeared to grab again! Repeat until you have as many as you're satisfied with: between 10 and 15 is a good amount. This is the most optional step. Combos yield more Halos than the Testament, but it's nice to have the boost.

STEP 2


Midas's Testament
Equip
10
Gaze of Despair
A cursed brace containing the soul of the goddess Museo Korora. Placing this brace upon one's arm is said to be an affront to other worlds, summoning upon its wearer

Equip the Midas's Testament to one of your item slots, and the Gaze of Despair and Selene's Light to your accessory slots.

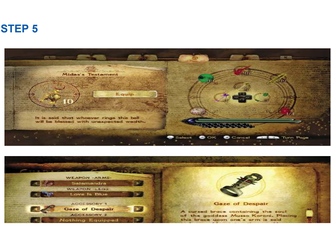
STEP 3

Enter Chapter XIV (2nd Climax difficulty is recommended), and during every battle keep activating the Midas's Testament if you brought them, making sure its effects are active at all times in every Verse. It's not required to use them outside of a Verse.

STEP 4

As you battle enemies with (or without) the Midas's Testament's effects active, use PPP combos, while holding P after every press. The Umbran Armor fires guns that rapidly increase Bayonetta's score and give off tons of Halos. Keep your combo count up between fighting enemies for a huge score bonus at the end of every Verse! Also be sure to use Umbran Climax as much as possible for more Halos and higher score. Don't worry about getting hit. Keeping the combo going is the highest priority.

STEP 5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Gaze of Despair
A cursed brace containing the soul of the goddess Museo Korora. Placing this brace upon one's arm is said to be an affront to other worlds, summoning upon its wearer

Chapter VII: Know the Worlds Mysteries - Secrets and Extras)

Secret Boss Battle: Rodin, The Infinite One

Rodin, the famed weaponsmith of Inferno, regularly overpowers demons and turns them into instruments of war. Yet in a battle, he prefers his bare fists. This should give you an inkling of how powerful he is. He showed up as a secret boss battle in the first *Bayonetta* as Father Rodin, and now he's back as Devil Rodin to give even the most expert players the fight of their lives! Here's how to face him.

STEP 1

UNLOCK THE PLATINUM TICKET

By the time you beat Story mode on any difficulty, you should be able to buy the Platinum Ticket in the Rodin's Treasures section of The Gates of Hell. Go there and scroll down to the bottom.

STEP 2

BUY THE PLATINUM TICKET FOR 9,999,999 HALOS

10146207
Platinum Ticket
9999999
A platinum plate equivalent in value to the number of halos needed to restore the heavenly powers of the fallen angel, Rodin. If you were to hand this over to him...
Buy
Quit
OK
Back

That's not a typo. Just earning the right to face Rodin is no laughing matter. Fortunately, in the section above this one ("The One Million Halo Run") we've outlined the easiest way for you to raise as many Halos as you need.

STEP 3: PREPARE FOR PAIN

Go ahead and buy that ticket—and good luck! You'll need it.

SUGGESTED BATTLE STRATEGY

As mentioned earlier, beating Rodin gives you the Rodin weapon, one of the best weapons in the game, so it's worth the work.

Fancy yourself a dodger? The pain of fighting Rodin can actually be lessened if you bring Rosa to the fight.

Rodin has two forms: his humanoid first form and his Devil Rodin second form. During his first form, learn his attacks and dodge as many as you can! There're two specific tells for the majority of the attacks: listen for the high-pitched sound and watch for the colored gleam in his eyes. When you see and hear those, be ready to dodge. After you've dodged, use the PPP combo (while holding the button each time for extra hits) to deal maximum damage.

When Devil Rodin takes the stage, activate the durable Umbran Armor. The Armor will protect you from losing while active, allowing you to use the PPP combos (again, while holding the buttons each time for maximum damage) while in that form.

Now that you have the battle plan, it all comes down to personal execution skill from here. Luck be with you!

Ultimate Guide to Starfield: Best Ships, Skills, and Builds

By Ryan Barber, Updated 2 days ago

Our guide to Starfield's best ships, skills, builds, and more to help you become the ultimate Starfield space explorer.

Starfield Ships

Ship Name	Ship Type	Ship Class
Frontier Class	Exploration	Frontier Class
Frontier Class Mk II	Exploration	Frontier Class
Frontier Class Mk III	Exploration	Frontier Class
Frontier Class Mk IV	Exploration	Frontier Class
Frontier Class Mk V	Exploration	Frontier Class
Frontier Class Mk VI	Exploration	Frontier Class
Frontier Class Mk VII	Exploration	Frontier Class
Frontier Class Mk VIII	Exploration	Frontier Class
Frontier Class Mk IX	Exploration	Frontier Class
Frontier Class Mk X	Exploration	Frontier Class
Free Traveler	Starter Ship	Free Traveler
Mantis	Combat	Mantis
Mantis Mk II	Combat	Mantis
Mantis Mk III	Combat	Mantis
Mantis Mk IV	Combat	Mantis
Mantis Mk V	Combat	Mantis
Mantis Mk VI	Combat	Mantis
Mantis Mk VII	Combat	Mantis
Mantis Mk VIII	Combat	Mantis
Mantis Mk IX	Combat	Mantis
Mantis Mk X	Combat	Mantis
Spacer's Choice	Starter Ship	Spacer's Choice
Spacer's Choice Mk II	Starter Ship	Spacer's Choice
Spacer's Choice Mk III	Starter Ship	Spacer's Choice
Spacer's Choice Mk IV	Starter Ship	Spacer's Choice
Spacer's Choice Mk V	Starter Ship	Spacer's Choice
Spacer's Choice Mk VI	Starter Ship	Spacer's Choice
Spacer's Choice Mk VII	Starter Ship	Spacer's Choice
Spacer's Choice Mk VIII	Starter Ship	Spacer's Choice
Spacer's Choice Mk IX	Starter Ship	Spacer's Choice
Spacer's Choice Mk X	Starter Ship	Spacer's Choice
Starborn Ascendant	Starter Ship	Starborn Ascendant
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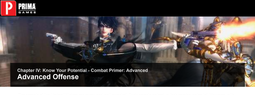


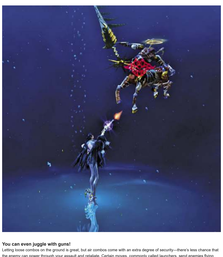
The secrets of the Umbra Witches are many and well-guarded. Such secrets extend to their combat potential. However, with patience and experience, you can unlock these secrets. Whether you're an expert or just someone who likes to dig deep, this advanced section is here to help you gain the edge in *Bayonetta 2*.

ADVANCED OFFENSE

AIR COMBOS AND JUGGLES

Launch into the air...

...then follow up with aerial melee attacks!



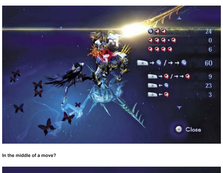
You can even juggle with guns!
Letting loose combos on the ground is great, but air combos come with an extra degree of security—there's less chance that the enemy can power through your assault and retaliate. Certain moves, commonly called launchers, send enemies flying straight up into the air, setting them up for air combos.

Two such moves are the Witch Strike and the rising version of the After Burner Kick, both of which can be bought from The Cabin of Hell. These two moves send the enemy into the sky, with Bayonetta following alongside. Once the move has finished, Bayonetta is free to combo the helpless enemy in the sky to her heart's content.

Tip

Witch Strike and After Burner Kick are two of the easiest ways to launch enemies, but stylish action veterans should be able to easily find launcher techniques that don't require special moves bought from the shop. Experiment!

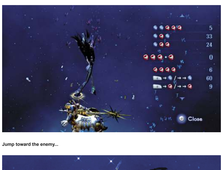
JUMP CANCELLING



In the middle of a move?

No problem! Just jump out of it!
Jump cancelling is the principle that nearly any animation can be interrupted simply by jumping. This can be used for defense to keep yourself out of harm's way, but it can also be used offensively to quickly move between enemies, or start new attacks before current ones have finished.

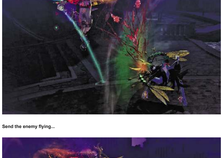
GET A LIFT FROM ENEMIES!



Jump toward the enemy...

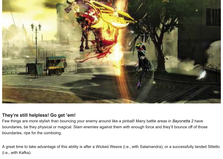
...then jump again!
Wherein Bayonetta does her best plumber's impression! Bayonetta can jump off of enemies to get a boost. Simply jump toward the enemy, and as soon as her feet touch their body from above, jump again! You can perform any aerial moves as if you'd just jumped up from the ground as well.

WALL BOUNCE



Send the enemy flying...

...and they'll bounce off the wall.



They're still helpless! Go get 'em!
Few things are more stylish than bouncing your enemy around like a pinball! Many battle areas in *Bayonetta 2* have boundaries, be they physical or magical. Slam enemies against them with enough force and they'll bounce off of those boundaries, ripe for the comboing.

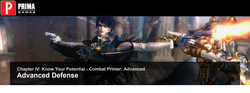
A great time to take advantage of this ability is after a *Wicked Weave* (i.e., with Salamandra), or a successfully landed Stiletto (i.e., with Kafka).

STAGGERING & DIZZIED ENEMIES

Put enough power against an enemy, and they just won't be able to take it. They'll recoil, or crumple under the pressure. Whale into an enemy with enough heavy hits and they might even get dizzy!

Note

The easiest way to experience this is with the Takemikazuchi. Its awesome power stops most lesser enemies in their tracks.



Advanced Defense

LOOK FOR CUES!

Most, if not all, enemies in *Bayonetta 2* have visual "tells" that serve as a clear indicator of an incoming attack. Usually they'll be characterized by a flash of light or a key animation just as they're about to make their move.

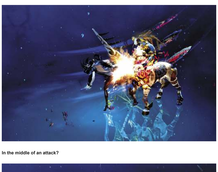
By the same token, turn the volume up and listen for audio cues as well!

ANIMAL CANCELLING

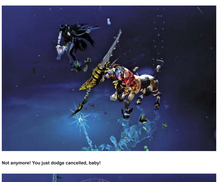
You can start an attack or movement...

...then activate Panther Within! Now get out of there!
You guessed it—you can interrupt actions and animations by changing into animal forms as well! Try it with Panther Within for the easiest time.

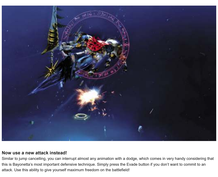
DODGE CANCELLING



In the middle of an attack?

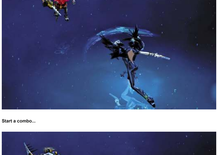


Not anymore! You just dodge cancelled, baby!



Now use a new attack instead!
Similar to jump cancelling, you can interrupt almost any animation with a dodge, which comes in very handy considering that this is Bayonetta's most important defensive technique. Simply press the Evade button if you don't want to commit to an attack. Use this ability to give yourself maximum freedom on the battlefield!

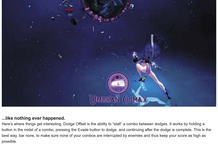
DODGE OFFSET



Start a combo...

...then hold a button in the combo while dodging.

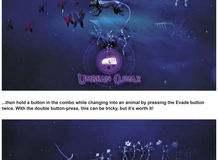
When you come out of the dodge, you can finish that combo where you left off...



...like nothing ever happened.
Here's where things get interesting. Dodge Offset is the ability to "stall" a combo between dodges. It works by holding a button in the midst of a combo; pressing the Evade button to dodge, and continuing after the dodge is complete. This is the best way, bar none, to make sure none of your combos are interrupted by enemies and thus keep your score as high as possible.

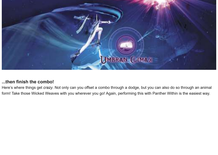
ANIMAL OFFSET

Start a combo...

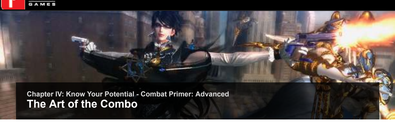


...then hold a button in the combo while changing into an animal by pressing the Evade button twice. With the double button-press, this can be tricky, but it's worth it!

Dart around to your heart's content...



...then finish the combo!
Here's where things get crazy. Not only can you offset a combo through a dodge, but you can also do so through an animal form! Take those Wicked Weaves with you wherever you go! Again, performing this with Panther Within is the easiest way.



Chapter IV: Know Your Potential - Combat Primer: Advanced

The Art of the Combo

As we've stressed multiple times so far, getting high combo ranks is essential for mastery of *Bayonetta 2*. In this section, we outline how to maximize your combo potential, and prove to the world that you're exploding with style!

THE COMBO COUNTER

As explained in the Basic Combat section, each hit adds to your combo count and the multiplier. If you want to make both rise faster, simply hit harder and faster. Equip weapons like the Rakshasa and Takemikazuchi to see these principles in action for yourself.

TAUNT ENEMIES FOR HIGH SCORE

Hitting enemies normally.

Hitting angry enemies. All that extra anger goes into your score!
Think you can take the heat? Taunt enemies wherever you can—or wear the Gaze of Despair accessory—to enrage enemies, making them move faster, hit faster, and hit harder! The tradeoff, however, is greatly increased point yield per attack you land! Use this if you're struggling to get Platinum score medals.

THE SIX-SECOND RULE

Hit enemies to keep the combo going...

...but if you stop for six seconds...

...so does the counter! Don't let that happen!
Want an easy way to keep your combo rising? Just keep track of one thing: How long it's been since you last hit an enemy. In *Bayonetta 2*, you're allowed six full seconds between hits before the combo counter resets.

Even if you tag an enemy from across the battlefield, your combo doesn't end!

EXTENDING YOUR COMBO

TAUNTS

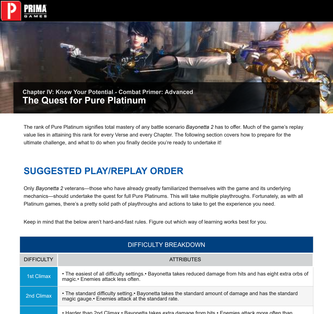
Taunts also stall the combo counter briefly, which can mean the difference between a Platinum rank or a Gold. Some Verses also have multiple phases of battle that can be interrupted by things like cutscenes. You can often taunt to stall the combo counter once you've cleared the first phase of enemies so that your counter remains intact once you enter the second phase. This is essential for attaining Pure Platinum ranks some Verses, including boss battles.

GUN ATTACKS

Once you've defeated an enemy, hold the Action button to fire your gun. Bayonetta will automatically tag another enemy, and your combo counter will continue. This should always be your fallback technique in battle—always keep your gun going if you don't have an enemy directly in your sights.

DODGE OFFSET

As explained earlier, Dodge Offset allows you to dodge incoming attacks even while in mid-combo, so you don't have to stop dishing out the pain, and so you can toss out your beloved Wicked Weaves more often. Never forget it!



Chapter IV: Know Your Potential - Combat Primer: Advanced

The Quest for Pure Platinum

The rank of Pure Platinum signifies total mastery of any battle scenario *Bayonetta 2* has to offer. Much of the game's replay value lies in attaining this rank for every Verse and every Chapter. The following section covers how to prepare for the ultimate challenge, and what to do when you finally decide you're ready to undertake it!

SUGGESTED PLAY/REPLAY ORDER

Only *Bayonetta 2* veterans—those who have already greatly familiarized themselves with the game and its underlying mechanics—should undertake the quest for full Pure Platinums. This will take multiple playthroughs. Fortunately, as with all Platinum games, there's a pretty solid path of playthroughs and actions to take to get the experience you need.

Keep in mind that the below aren't hard-and-fast rules. Figure out which way of learning works best for you.

DIFFICULTY BREAKDOWN	
DIFFICULTY	ATTRIBUTES
1st Climax	• The easiest of all difficulty settings • Bayonetta takes reduced damage from hits and has eight extra orbs of magic • Enemies attack less often
2nd Climax	• The standard difficulty setting • Bayonetta takes the standard amount of damage and has the standard magic gauge • Enemies attack at the standard rate
3rd Climax	• Harder than 2nd Climax • Bayonetta takes extra damage from hits • Enemies attack more often than normal and can dodge more if Bayonetta's attacks outside of Witch Time • The timing required for gaining Witch Time via dodges is tighter.
∞ Climax	• The hardest difficulty setting • Bayonetta takes large amount of damage per hit • Enemies move faster, attack more often than normal, and can dodge during most of Bayonetta's attacks outside of Witch Time • The timing required for gaining Witch Time via dodges is much tighter.

Tip

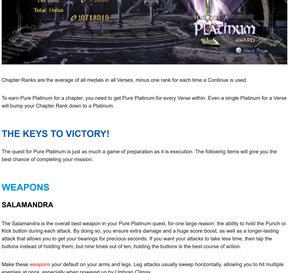
Be sure to check out the "Go for Pure Platinum!" strategies throughout the Walkthrough, starting in the next chapter!

PLAYTHROUGH ORDER	
PLAYTHROUGH #	PERSONAL OBJECTIVES
1st Playthrough/Difficulty = Climax (Easier to Climax than in the action games)	• Get acclimated to the game systems – how attacks, dodges and Witch Time work and are beneficial to the player • Don't worry too much about ranks. Instead focus on getting through the story and building your arsenal through LP's , Broken Witch Hearts, Broken Moon Pearls and The Eternal Testimony • Optionally, one can play through 1st Climax if they're completely new to the genre. Equip the Immortal Marionette accessory until you are comfortable with the flow of the game, then remove it as you would training wheels. Once 1st Climax playthrough is complete, move on to 2nd Climax.
2nd Playthrough/Difficulty = 2nd Climax	• Enjoy 2nd Climax with newfound power from your new weapons, your increased statistics, and your heightened skills brought about by personal experience • Do your best to gain high ranks in Verses and Chapters • Try to get the Platinum Medals, but be within your grasp for quite a bit of the game now that you've seen every enemy firsthand.
3rd Playthrough/Difficulty = 3rd Climax	• Begin your quest for mastery of Bayonetta 2 in earnest. • Internalize enemy attacks and tells. Learn how to dodge as many attacks as possible and/or to parry all of them with the Moon of Mahaa-Kalaa. • Experiment with accessories and weapons to see which ones aid you the most in tough fights. Several suggestions are given in this section. • Wherever applicable, go for Platinum and Pure Platinum ranks.
4th Playthrough/Difficulty = Climax	• Attempt ∞ Climax once you are comfortable with 3rd Climax. • Follow the same objectives as in the previous playthrough, keeping in mind that every mistake costs more than it used to.
5th Playthrough & Beyond	• Finish attaining all collectibles, and achieve any remaining Beads/Accessories. This includes challenging Rodin, who you should by now stand a chance against.• Continue to practice until you are able to achieve Pure Platinum rank for every chapter in every difficulty.

THE RANKING SYSTEM

There are five levels of grading in *Bayonetta 2*, from lowest to highest: Stone, Bronze, Silver, Gold, and Platinum. These grades—given out via medals—determine your overall rank in Verses and Chapters.

BY VERSE



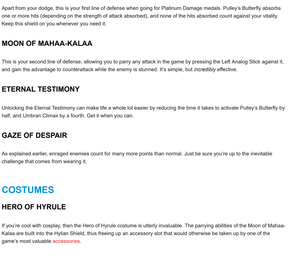
Verse Ranks are calculated by the average of three factors: Score, Time, and Damage. If you manage Platinum medals in all three fields, you're awarded a Pure Platinum medal for the Verse.

For a high Score ranking, attain a high score through high combo counts and high combo multipliers.

For a high Time ranking, finish the Verse as quickly as possible.

For a high Damage ranking, take as little damage as possible. Taking 0 damage for the Verse always results in a Platinum Damage ranking for the Verse.

BY CHAPTER



Chapter Ranks are the average of all medals in all Verses, minus one rank for each time a Continue is used.

To earn Pure Platinum for a chapter, you need to get Pure Platinum for every Verse within. Even a single Platinum for a Verse will bump your Chapter Rank down to a Platinum.

THE KEYS TO VICTORY!

The quest for Pure Platinum is just as much a game of preparation as it is execution. The following items will give you the best chance of completing your mission.

WEAPONS

SALAMANDRA

The Salamandra is the overall best weapon in your Pure Platinum quest, for one large reason: the ability to hold the Punch or Kick button during each attack. By doing so, you ensure extra damage and a huge score boost, as well as a longer-lasting attack that allows you to get your bearings for precious seconds. If you want your attacks to take less time, then tap the buttons instead of holding them, but nine times out of ten, holding the buttons is the best course of action.

Make these weapons your default on your arms and legs. Leg attacks usually sweep horizontally, allowing you to hit multiple enemies at once, especially when powered up by Umbran Climax.

RAKSHASA

This is the fastest melee weapon in the game, and your best friend against bosses and Sloths on ∞ Climax difficulty. Equipping them on your arms is essential for several key scenarios.

KAFKA

The poison attribute of the Kafka's arrows makes this weapon invaluable for shaving down battle times. Its Stiletto attack is also deceptively powerful, able to send enemies flying on impact. Go for the wall bounce!

ALRUNA

The Aruna is a deceptively powerful striking weapon on its own, but holding the Attack buttons allows it to whip and slam weaker enemies to the ground, and larger enemies during Witch Time or Umbran Climax.

ACCESSORIES

PULLEY'S BUTTERFLY

Apart from your dodge, this is your first line of defense when going for Platinum Damage medals. Pulley's Butterfly absorbs one or more hits (depending on the strength of attack absorbed), and none of the hits absorbed count against your vitality. Keep this shield on you whenever you need it.

MOON OF MAHAA-KALAA

This is your second line of defense, allowing you to parry any attack in the game by pressing the Left Analog Stick against it, and gain the advantage to counterattack while the enemy is stunned. It's simple, but incredibly effective.

ETERNAL TESTIMONY

Unlocking the Eternal Testimony can make life a whole lot easier by reducing the time it takes to activate Pulley's Butterfly by half, and Umbran Climax by a fourth. Get it when you can.

GAZE OF DESPAIR

As explained earlier, enraged enemies count for many more points than normal. Just be sure you're up to the inevitable challenge that comes from wearing it.

COSTUMES

HERO OF HYRULE

If you're cool with cosplay, then the Hero of Hyrule costume is utterly invaluable. The parrying abilities of the Moon of Mahaa-Kalaa are built into the Hylian Shield, thus freeing up an accessory slot that would otherwise be taken up by one of the game's most valuable accessories.

OVERALL PLAY TIPS

In the midst of battle, keep in mind the following general rules of thumb as you fight for the coveted Platinum medals. Many of these have already been covered above, but we've compiled some of the best here in a nice handy list.

MEMORIZE ENEMY PATTERNS

Having trouble against a certain enemy? Put your Pure Platinum quest to the side for a little while, and study all of their movements and techniques. All enemies in *Bayonetta 2* move in specific patterns, and perform specific moves with properties all their own. Keep your finger on that Evade button, and do your best to dodge (or parry) absolutely everything they can do.

Don't worry about getting hit in the process—concentrate on getting the timing down so that you can dodge *anything* the enemy throws at you! When you get back into the fight for real, they won't know what hit them.

USE THE CUES!

Similar to watching for enemy patterns, look for the visual and audio cues associated with enemy movements and attacks. Internalize them so that you can fight more efficiently.

USE (AND ABUSE) DODGE OFFSET

Bayonetta 2 gives you more reasons and opportunities to use Dodge Offset compared to its predecessor. If you're in a tight spot and know the enemy's about to get the upper hand, use it to get out of the way and continue your assault, and hopefully enter Witch Time! Speaking of which...

WITCH TIME, WITCH TIME, WITCH TIME!

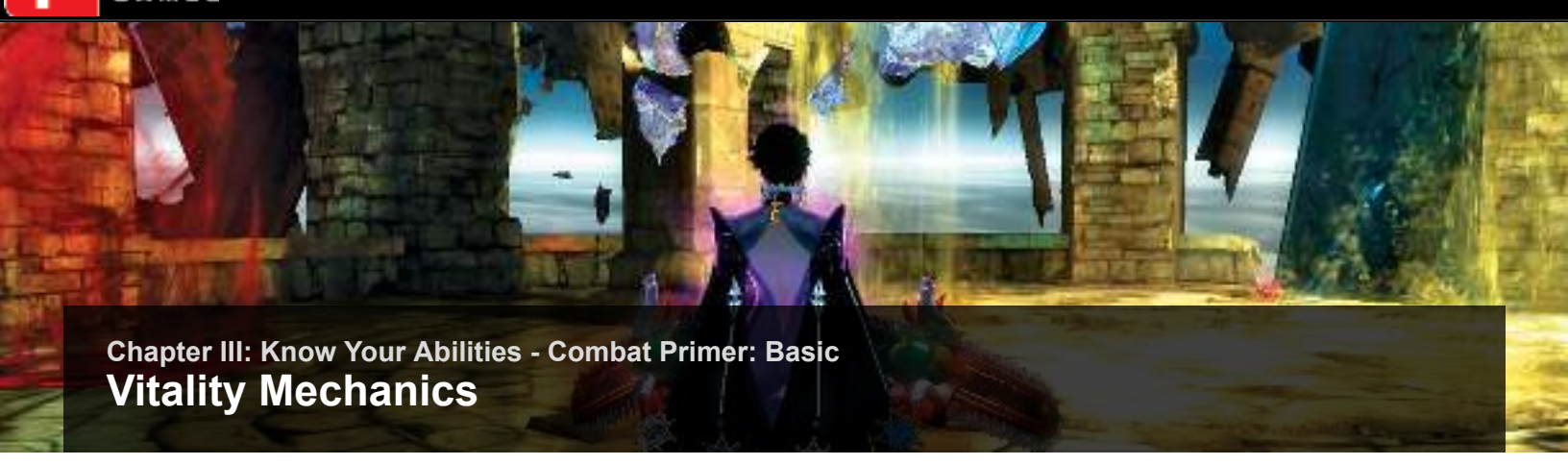
Witch Time is your best friend, period. It gives you precious breathing room with which to dispatch enemies, even on ∞ Climax difficulty. Look for opportunities to use it at every turn.

MARE TRANQUILLITATIS

Sometimes known as "fishing for parries" in fighting game jargon, *repeatedly pushing the Left Analog Stick* toward an enemy in anticipation of one or multiple attacks while having the Moon of Mahaa-Kalaa equipped goes a surprisingly long way. It's not a foolproof trick, however, so use it sparingly—if you're unsure of yourself, use extra protection such as Pulley's Butterfly.

ATTACK MULTIPLE ENEMIES AT ONCE

The more enemies you attack (and thus prevent from attacking) in a single stroke, the better your time score will be, and the safer you'll be in general, allowing you to get that all-important Platinum Damage medal. Weapons like the Rakshasa and Salamandra excel at this.



Vitality Mechanics

Stylish action, climax action, character action—whatever you call it, it's all about awesome characters with awesome abilities fighting awesome enemies in awesome-looking ways. In this chapter and the next, we're going to break down all of the awesomeness at your disposal so that you may dispatch it upon your enemies at will!

VITALITY MECHANICS

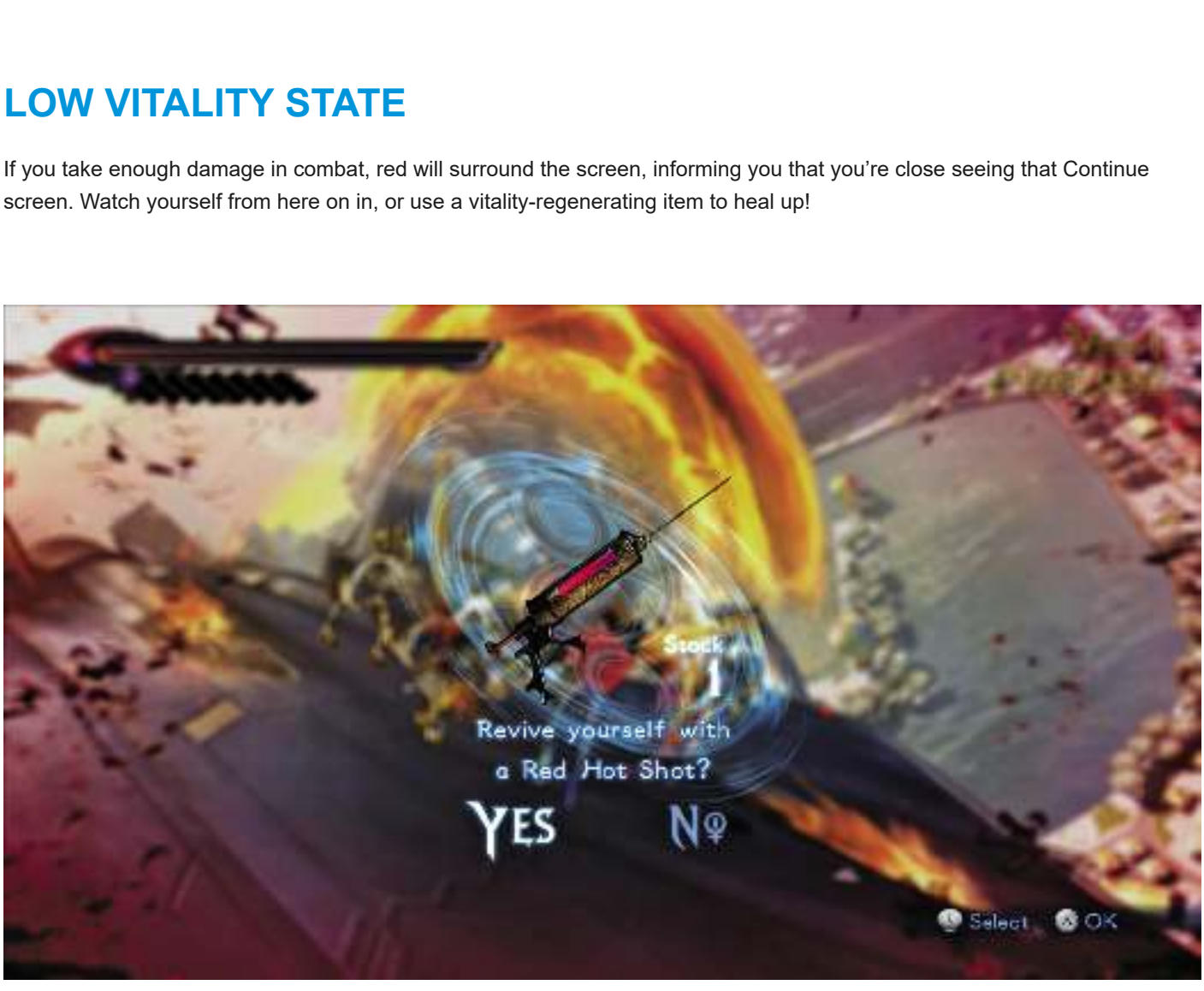
Keeping track of Bayonetta's vitality is the most important thing you can do as you play, because if that vitality reaches zero, you're out of the fight!

THE VITALITY GAUGE

Bayonetta starts with a single green vitality gauge at the beginning of the game. By finding Broken Witch Hearts in Story chapters and buying whole Witch Hearts at The Gates of Hell, Bayonetta can increase her vitality to two full meters.

LOW VITALITY STATE

If you take enough damage in combat, red will surround the screen, informing you that you're close seeing that Continue screen. Watch yourself from here on in, or use a vitality-regenerating item to heal up!



USING THE RED HOT SHOT

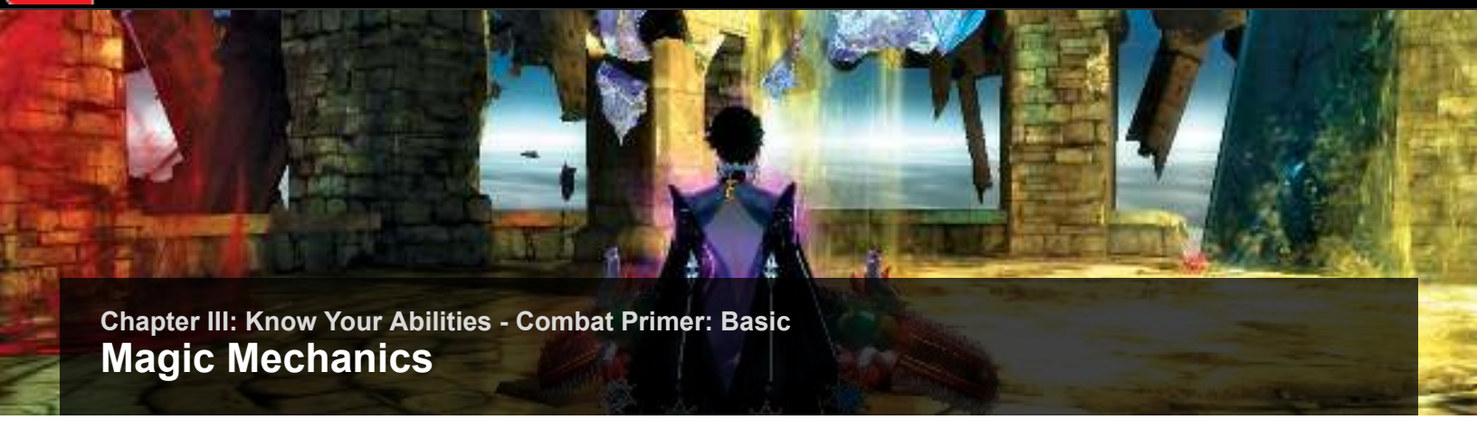
If you've acquired a Red Hot Shot and Bayonetta's vitality depletes to zero, you'll see a dialog asking if you want to use it. If you answer Yes, you'll continue at that exact point you lost with partial vitality. Finish the fight!

GAME OVER

If you don't have a Red Hot Shot, or you decline to use it, you'll be booted to the Continue screen. You then have the option to Continue with full vitality at the cost of a full Chapter Rank. Decline and it's Game Over. You'll have to start the Chapter again.

Note

Here's the punchline: If you're an advanced player going for Pure Platinum ranks in a Verse or a Chapter, all of the above is moot, because to get Pure Platinum, *you don't ever want to get hit*. Have fun! For tips on how to not get hit (and get the Pure Platinums you crave), see the Advanced Combat chapter, especially The Quest for Pure Platinum section within.



Chapter III: Know Your Abilities - Combat Primer: Basic

Magic Mechanics

Managing Bayonetta's magic is another highly important skill in *Bayonetta 2*. Magic is the source of Bayonetta's most powerful techniques. Such techniques are the difference between being stylish and being *platinum*-stylish.

THE MAGIC GAUGE

Bayonetta starts with eight small purple magic orbs at her disposal (which amount to one large magic orb when all eight are filled.) This is enough for most accessories' abilities, one Umbran Climax, or one Torture Attack. Not too shabby, but as the game rolls on, you're going to want to do better.

By finding Broken Moon Pearls in Story chapters and buying whole Moon Pearls at The Gates of Hell, Bayonetta can increase her magic power to a maximum of 24 small magic orbs (or three large magic orbs when all are filled). If you're going for Pure Platinum runs or just want more power fast, prioritize collecting Moon Pearls first.

Tip

If you're playing on 1st Climax difficulty, you take less damage and your magic gauge gains an extra eight magic orbs. Now you can really make with the magic!

Chapter III: Know Your Abilities - Combat Primer: Basic

Bayonetta in Motion

The wild Bayonetta in her natural habitat is a creature of beauty and grace, destroying angels without suffering a scratch. Every battle is a practiced dance that would make ballerinas envious. Below are the components of an Umbra Witch's motion repertoire, so that you and Bayonetta may enact beautiful dances of death together.

WALKING AND RUNNING

Nudge the Left Analog Stick to make Bayonetta walk, and hold it all the way to make her run. During normal play, Bayonetta will spend most of her time running along the ground and between enemies. However, if precarious platforming is afoot, or unknown terrain is coming up, you may wish to walk until you're fully aware of your surroundings.

JUMPING AND DOUBLE JUMPING

Press the Jump button to make Bayonetta jump once. Single jumping is good for when you've launched an enemy into the air and want to quickly follow up with an aerial combo. It's also good for making quick aerial maneuvers out of the reach of enemy attacks, or riding up to meet airborne enemies.

Press the Jump button twice to make Bayonetta do a double jump for maximum air. Double jumping is great for when you really need to get some room to breathe in the heat of combat, or want to prepare an assault from above. Some chargeable attacks are safest when gearing up for them at a double-jump's height as well.

GLIDING/FLOATING

While airborne, hold the Jump button to make Bayonetta glide. Gliding is an excellent tool for platforming sequences, but also to extend your hang time between attack maneuvers.

TAUNTING

Press the Taunt button to make Bayonetta taunt a single enemy. Holding the Taunt button results in a longer taunt that affects all visible enemies onscreen. Taunting enrages enemies, making them more aggressive and difficult to defeat, but it has many beneficial uses as well.

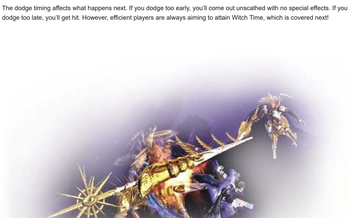
TORTURE & PUNISH ATTACKS

Many enemies can have Torture Attacks performed on them if Bayonetta has eight full magic orbs stored. If the Torture Attack prompt shows up in the screen's bottom center as you fight an enemy, press the requested buttons to have Bayonetta enter a Quick Time Event. Follow the prompts to inflict massive damage and gain added rewards!

EVADE/DODGE

Dodging is the most important defensive move in Bayonetta's repertoire. Press the Evade button to perform this maneuver as enemy attacks approach, and Bayonetta will flip out of the way. Bayonetta can dodge in the air as well.

The dodge timing affects what happens next. If you dodge too early, you'll come out unscathed with no special effects. If you dodge too late, you'll get hit. However, efficient players are always aiming to attain Witch Time, which is covered next!



WITCH TIME

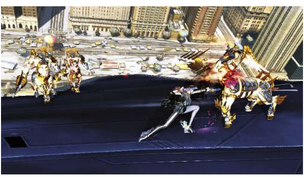
Witch Time is the second most important defensive ability in Bayonetta's repertoire, and it's primarily activated by dodging an attack as close to getting hit by it as possible. In Witch Time, the entire world slows around Bayonetta, letting her move and attack enemies with impunity as they are left largely helpless by their slowed state. Use this time to get really stylish!

Bayonetta on Offense

More so than in most action games, the best defense in *Bayonetta 2* is a good offense, and offense is one thing Bayonetta gets right in spades. These are the basics of her fighting repertoire—only by combining these can you turn her into the fashionable dealer of destruction she is known to be.

GUN ATTACK

Pressing the Action button when there is nothing close by to interact with causes Bayonetta to use her gun attack, which is the quickest way for her to hit enemies for light damage from a distance. Think of it as her way of tagging enemies to keep a combo going, which is further explained in The Quest for Pure Platinum section.



PUNCHING

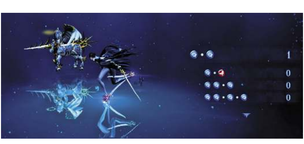
Pressing the Punch button causes Bayonetta to attack with whatever weapon is equipped to her arms. This attack changes depending on the weapon equipped, and holding the button can have effects all its own.

KICKING

Pressing the Kick button causes Bayonetta to attack with whatever weapon is equipped to her legs. This attack changes depending on the weapon equipped, and holding the button can have effects all its own.

COMBO ATTACKS

Combo attacks are multiple attacks that are landed in enemies in sequence—or if you're not careful, against yourself! For a more detailed look at combos and why they're a good thing to land, check out just a little ahead in this chapter.



TIMING-SENSITIVE COMBO ATTACKS

One of the ways Bayonetta can execute so many attacks is by way of timed or delayed button presses. Instead of pressing the Punch or Kick buttons in a single rhythmic sequence, players can wait a moment between button presses to perform a completely different attack instead.

Tip

If you're executing combos on the practice screen, the delay between button presses is noted with a dot.

WICKED/INFERNAL WEAVES

Wicked Weaves are super-powerful weapon attacks, launched at the end of most combo strings. For example, when Love Is Blue equipped on Bayonetta's hands, a PPPPP combo results in a huge summoned fist slamming into the enemy! Wicked Weaves vary between weapons, and you should strive to land these attacks on as many enemies at once as possible.

Tip

There are ways to better control when and where Bayonetta can toss out Wicked Weaves, using the cancelling system built into the game. For more details, see our Advanced Combat section.

INFERNAL DEMON SUMMONS

Infernal Demon Summons usually happen during climactic sequences after boss battles, and are usually accompanied by a Quick Time Event. If the Event succeeds, the demon utterly destroys its enemy, giving Bayonetta a Halo bonus in the bargain. Go for the flashy finish! There's one more way to summon Infernal Demons, however...

UMBRAN CLIMAX

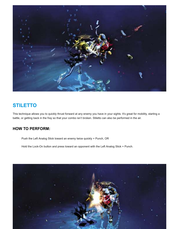
When Bayonetta has at least eight full magic orbs in her magic gauge, she can unleash Umbran Climax on her foes! In Umbran Climax state, every Punch or Kick attack is the Wicked Weave version—and depending on the weapon used, most hits that would normally be Wicked Weaves will summon Infernal Demons instead!

The Umbran Climax Advantage!

In Umbran Climax, all weapon attributes are heightened. The Takemikazuchi hits harder and will make enemies keel in an instant. The Kalka throws out nothing but large arrows. Of particular note is the Airuna, which can now topple even the largest of enemies by holding the corresponding Attack button as opposed to simply tapping it.

Special Combat Techniques

Just as Bayonetta has her basic offensive abilities, she also has her more complex attacks, which can really bring down the house if used in the correct situation. Nearly all of these can be purchased at The Gates of Hell over the course of the game.



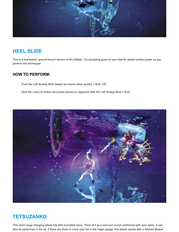
STILETTO

This technique allows you to quickly thrust forward at any enemy you have in your sights. It's great for mobility, starting a battle, or getting close to the boss so that your combos don't scatter. Stiletto can also be performed in the air.

HOW TO PERFORM:

Push the Left Analog Stick toward an enemy twice quickly + Punch. Off.

Hold the Lock-On button and press toward an opponent with the Left Analog Stick + Punch.



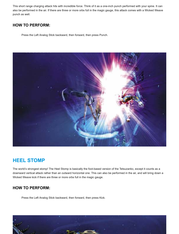
HEEL SLIDE

This is a fast-paced, ground-based version of the Stiletto. Try equipping guns on your feet for added combo power as you perform this technique!

HOW TO PERFORM:

Push the Left Analog Stick toward an enemy twice quickly + Kick. Off.

Hold the Lock-On button and press toward an opponent with the Left Analog Stick + Kick.

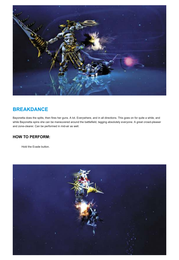


TETSUZANKO

This short-range strength-based attack is an incredible force. Think of it as a one-inch punch performed with your spine. It can also be performed in the air. If there are three or more units full in the magic gauge, the attack comes with a Torture Beauty (such as set up).

HOW TO PERFORM:

Press the Left Analog Stick backward, then forward, then press Punch.

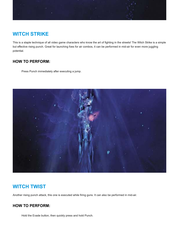


HEEL STOMP

The world's strongest stomp! The Heel Stomp is basically the front-based version of the Tetsuzanko, except it counts as a downward combat attack rather than an outward horizontal one. This can also be performed in the air, but will bring down a tremendous force from above on one or more units full in the magic gauge.

HOW TO PERFORM:

Press the Left Analog Stick backward, then forward, then press Kick.



BREAKDANCE

Bayonetta does this quite, then flies her guns. A lot. Everywhere, and in all directions. This goes on for quite a while, and while Bayonetta spins she can be maneuvered around the battlefield, tagging absolutely everyone. A great crowd-pleaser and crowd-pleaser. Can be performed in mid-air as well.

HOW TO PERFORM:

Hold the Evade button.

WITCH STRIKE

This is a staple technique of all online game characters who know the art of fighting in the street! The Witch Strike is a simple but effective, long-ranged, Shield-for-launching flame for all combos. It can be performed in mid-air for even more engaging potential.

HOW TO PERFORM:

Press Punch immediately after executing a jump.

WITCH TWIST

Another long-ranged attack. Not one to executed while firing guns. It can also be performed in mid-air.

HOW TO PERFORM:

Hold the Evade button, then quickly press and hold Punch.

AFTER BURNER KICK

The cool kid on the block at end full speeds to knock enemies into the sky or out of it! It's great as a combo starter or ender, but it's best used when you're moving so it doesn't get out of range of your assault. Can be performed in mid-air.

HOW TO PERFORM:

On ascent, press Kick immediately after executing a jump. During descent, press the Left Analog Stick in any direction + Kick.

HEEL TORNADO

Heel Tornado is a roving kick whose performed with some blasting. It can also be performed in the air.

HOW TO PERFORM:

Hold the Evade button, then quickly press and hold Kick.

CHARGE BULLET

Allows Bayonetta to charge her standard gun attack and give off powerful charged shots send her normal ones.

HOW TO PERFORM:

Hold the Action button until your weapon shows you're fully charged, then tap the Action button.

PANTHER WITHIN

Bayonetta changes into a panther, allowing for speedy movement on the ground. Bayonetta has five poses from the start of the game.

HOW TO PERFORM:

Press the Left Analog Stick and the Evade button twice quickly on land.

SNAKE WITHIN

Bayonetta changes into a snake allowing herself to swim underwater.

HOW TO PERFORM:

Press the Left Analog Stick and the Evade button twice quickly underwater. As a snake, Bayonetta can press this combo button-to-mash.

BAT WITHIN

Bayonetta changes into a flock of bats, avoiding enemy attacks in the process!

HOW TO PERFORM:

Press the Evade button at the exact instant Bayonetta would have otherwise taken damage from an incoming attack.

CROW WITHIN

Bayonetta changes into a crow, allowing herself to fly through the air temporarily! While transformed Bayonetta can unleash crow-fashion with the Punch and Kick buttons.

HOW TO PERFORM:

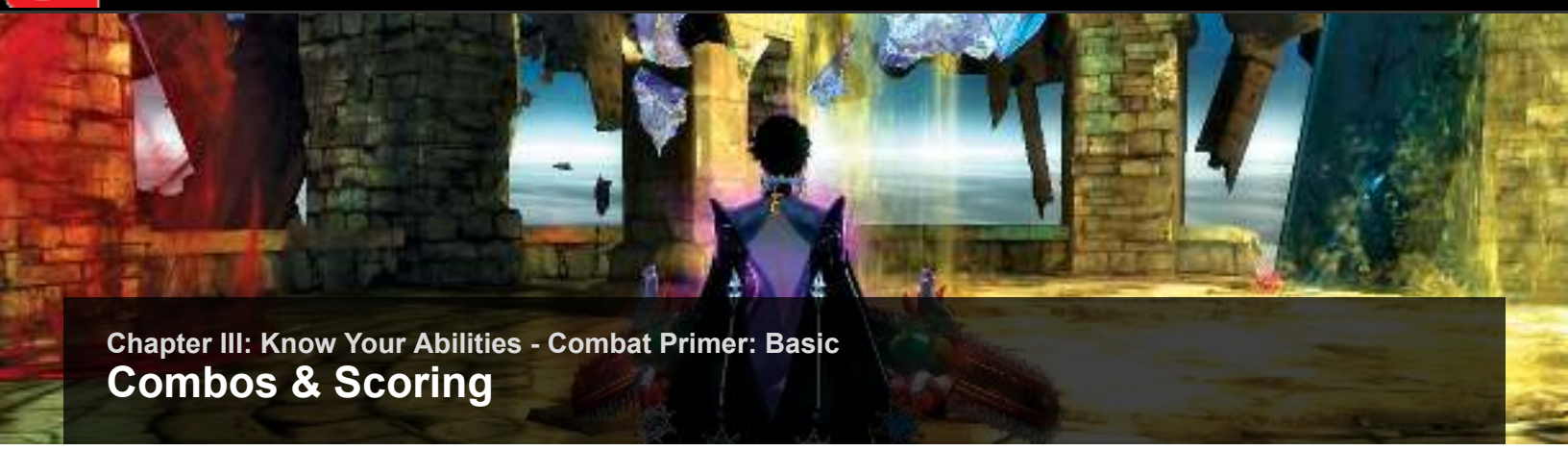
Press the Left Analog Stick and the Evade button twice quickly in mid-air.

UMBRAN SPEAR

In the fast attack, Bayonetta turns into a crow and dives attacks an enemy. It can be performed in the air, and can be activated even when Bayonetta is in her human form.

HOW TO PERFORM:

Press the Lock-On button twice quickly.



Chapter III: Know Your Abilities - Combat Primer: Basic

Combos & Scoring

We've been talking about "combos" for a while now, but just what are they?

A "combo"— or "combination attack" in this context—is a string of attacks delivered in quick succession within a certain amount of time. In this game, sometimes enemies are knocked back by combos, and at other times they simply take the hits while preparing to deal a more powerful one against you. Such outcomes depend on various factors, such as the type of enemy faced, the weapon being wielded, the difficulty the game is set to, whether the enemy has already been staggered or angered by a taunt, and so on.

Combos, however, are key to getting high scores in the *Bayonetta* series, and what lets you know how you're doing on that front at all times is the combo meter.

COMBO METER

The combo meter records and scores every hit Bayonetta deals to an enemy, great or small.

COMBO SCORE

As mentioned earlier, each hit in a combo is worth a certain number of points. As you perform your combo, the points earned per hit are totaled at the top, with the multiplier just above it. This multiplier is very important.

COMBO MULTIPLIER

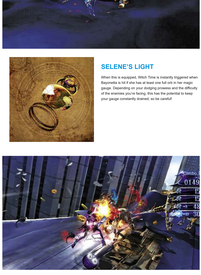
The combo multiplier rises as your combo lengthens, which is another important reason to keep combos going. The longer your combo, the higher the multiplier attached to your score, meaning the higher your score when the combo ends. The multiplier maxes out at x9.99, and you should try to keep the combo going with the multiplier at that value, or as close to that value, as you possibly can for best results.

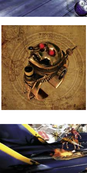
ANGERED ENEMIES

By taunting enemies (or wearing the Gaze of Despair accessory, purchasable from The Gates of Hell) you can turn their aggressiveness up to 11. However, in an angered state, enemies are worth more points per hit while requiring more hits to defeat! Your score will skyrocket if you're skilled enough to survive the assault!

Accessories

Accessories heighten Bayonetta's offensive and defensive abilities, extending her combat possibilities. All of the following can be bought at The Gates of Hell.



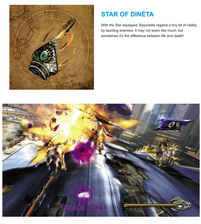


SELENE'S LIGHT

When this is equipped, Witch Time is instantly triggered when Bayonetta is hit, but it will consume a full bar from the Magic gauge. Depending on your dodging prowess and the difficulty of the enemies you're facing, this has the potential to keep your gauge constantly drained, so be careful!

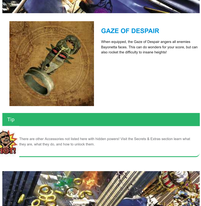
INFERNAL COMMUNICATOR

The Infernal Communicator calls upon the hand of "Little Dercks" to attack any enemy Bayonetta attacks. Use this accessory when you need a slight boost to your offensive abilities.



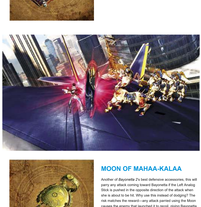
PULLEY'S BUTTERFLY

One of the best defensive accessories, Pulley's Butterfly calls forth a shield of butterflies to house around Bayonetta, absorbing one or more hits depending on the strength of attacks absorbed. This makes a great accessory for those seeking Pure Platinum ranks.



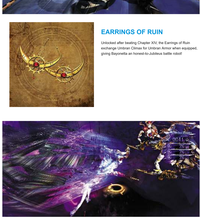
STAR OF DINÉTA

With his fists equipped, Bayonetta regains a tiny bit of vitality by bashing enemies. It may not seem like much, but sometimes it's the difference between life and death!



EVIL HARVEST ROSARY

When the Rosary is equipped, Witch Time is disabled. Instead, an explosion occurs every time Bayonetta dodges an attack. The Rosary is a great choice for those seeking the biggest fire explosion. Purchase Bad Within to maximize this accessory's potential!



GAZE OF DESPAIR

When equipped, the Gaze of Despair angers all enemies Bayonetta faces. This can do wonders for your score, but can also make the difficulty hit insane heights!

Tip

There are other Accessories not listed here with hidden powers! Visit the Secrets & Extras section learn what they are, what they do, and how to unlock them.

MALLET OF REWARDS

When Bayonetta has the Mallet of Rewards equipped, enemies drop greater rewards when Torture Attacks are performed on them. It's great if you find yourself in need of Purple Butterflies and Green Laurels, or just more money.

MOON OF MAHAA-KALAA

Another of Bayonetta 2's best defensive accessories, this will worry any attack coming toward Bayonetta if the Left Analog Stick is pushed in the opposite direction of the attack when she is about to be hit. Why use this instead of dodging? The risk matches the reward—any attack parried using the Moon of Mahaa-Kalaa will be countered. Combined with giving Bayonetta the advantage she needs to hit back!

EARRINGS OF RUIN

Unlocked after beating Chapter XIV, the Earrings of Ruin exchange Umbran Climax for Umbran Arrow when equipped, giving Bayonetta an forward-to-Jubilee battle robe!

IMMORTAL MARIONETTE

With this accessory equipped, Bayonetta pulls off stylish combos automatically with the single touch of an Attack button. In addition, dodges occur automatically! However, if you're looking to rack up the highest difficulty or stylish, all points gained in battle are halved.

The Immortal Marionette occupies a separate slot from all other accessories. Therefore you can use it in conjunction with any other accessory. Its benefits can be unlocked by playing and/or beating 1st Climax difficulty.

Perfect Parrying

If you manage to parry an attack at the instant that you would have been hit, Witch Time will be activated. Additionally, you can get in a powerful counter by attacking at the moment this happens!

Weapons are items used to attack enemies. Most weapons require ammunition to use, and some require mana to use.

Melee & Air

Melee weapons are used to attack enemies at close range. Most melee weapons can be used to mine blocks, chop trees, and cut grass.

Ranged

Ranged weapons are used to attack enemies at a distance. Most ranged weapons require ammunition to use.

Magic

Magic weapons are used to attack enemies at a distance. Most magic weapons require mana to use.

Summon

Summon weapons are used to summon minions to attack enemies. Most summon weapons require mana to use.

Throwing

Throwing weapons are used to attack enemies at a distance. Most throwing weapons require ammunition to use.

Whip

Whip weapons are used to attack enemies at a distance. Most whip weapons require mana to use.

Tool

Tool weapons are used to mine blocks, chop trees, and cut grass. Most tool weapons require mana to use.

Accessory

Accessory weapons are used to attack enemies at a distance. Most accessory weapons require mana to use.

Ammo

Ammo weapons are used to attack enemies at a distance. Most ammo weapons require mana to use.

Consumable

Consumable weapons are used to attack enemies at a distance. Most consumable weapons require mana to use.

Material

Material weapons are used to attack enemies at a distance. Most material weapons require mana to use.

Miscellaneous

Miscellaneous weapons are used to attack enemies at a distance. Most miscellaneous weapons require mana to use.

Unobtainable

Unobtainable weapons are used to attack enemies at a distance. Most unobtainable weapons require mana to use.

Armor

Chapter 02: Know Your Enemies

Angels

The armies of Paradise and Inferno know no mercy, and are seemingly infinite in number. If you're going to fight a race who've warred against them, you'll need to have intimate knowledge of who's who in their ranks. Study up on every foe you'll ever meet here.

ACCEPTANCE

THIRD SPHERE ANGELS

Among the nine ranks in the Angelic hierarchy, Acceptance belongs to the bottom of the Third Sphere called Angels, the hierarchy's lowest rank. It appears to those who are moments away from death in a half-human, half-pegasus form with glittering wings.

Characterized as the symbol of death and yearning for salvation, various legends tell of Acceptance solemnly placing the souls of the dead upon its back and carrying them away, ignoring their past deeds and any pleas for a second chance.

BELIEF

SECOND SPHERE POWERS

Belonging to the Second Sphere, Beliefs are considered a Power, the sixth rank of the angelic hierarchy. They are commanding size males from an ideal candidate for giving orders on the front lines during wars with Inferno.

The gigantic unbattles right arm of Beliefs has caused them to often be depicted in legends as hideous creatures, but in reality, this feature is meant to be a divine wing for forcing evil with its unwavering faith.

A large angel belonging to the Third Sphere, tasked with commanding the lowest-ranking angels.

Accolades are valued at using many of Paradise's weapons, including swords, spears, hammers, and whips. They use these to instill fear into the hearts of all those who doubt the might of God. Accolades have long lived in legend, at times they were said to have answered the prayers of the most devout followers by temporarily bestowing upon them one of these divine instruments.

ACCOLADE

THIRD SPHERE ARCHANGELS

VALIANCE

FIRST SPHERE CHERUBIM

Valiance is a First Sphere Cherub considered particularly accomplished as a spiritual leader among the other angels. Physical shape means little to angels of this rank; they exist in a metaphysical form that transcends the majesty of God.

The most ambitious and brave of the Cherubim, there are some sources that believe Valiance first arrived on Earth thousands of years ago, riding a comet of God's wrath that destroyed everything in its way.

Valiance's sword, the Valediction Blade, is said to have the power to cut to and fro anything in Paradise or Inferno, and is prophesized to one day award a team of over a hundred heroes in saving humanity from crawling evil.

Charged with protecting the gates of Paradise, their powerful blades deal swift justice to anyone who carelessly trespasses into the divine realm.

CACHET & COMPASSION

THIRD SPHERE ANGELS

Belonging to the lowest rank of angels, these two angels are said to have been sacred weapons brought to Paradise after the heroes they traveled with came to the end of a long journey.

Changed with protecting the gates of Paradise, their powerful blades deal swift justice to anyone who carelessly trespasses into the divine realm.

URBANE

SECOND SPHERE VIRTUES

The changes of a new era will always give birth to new angels. This is because angels are given form by the fears, desires, and prayers mankind bases its faith on—feelings that change with mankind's material obsessions.

As a notably advanced being even compared to other angels, Urbane, a Virtue of the angelic hierarchy, was the first shaped by the subconscious fears of humanity. Indeed, he often appears as a giant with a ball and chain on each of his arms.

Urbane's power to reduce the triumphs of civilization to mere ashes with a single swing of his chain is considered a blessing by many who have harbors inward both the natural world and their own society.

ENRAPTURE

THIRD SPHERE ARCHANGELS

Though eighth in the angelic hierarchy, Enrapture was born many eons ago and is now considered the oldest angel to ever exist.

Given the task of leading humans to bliss by speaking directly to their spirits, it is said that the concept of faith did not exist until Enrapture's creation.

There are many theories debated as to why this angel possesses its unique ability to bring happiness to those who hear its voice. Some say its shape is meant to suggest the bounds of human understanding; or maybe, in the depths of meditation, a monk approaching enlightenment caught a glimpse of the angel while its form was refracted between dimensions.

FIDELITY

THIRD SPHERE ARCHANGELS

Considered a emblem of the new era to its fell-like body and multiple appendages, FIDELITY departed from the power to impart humanity with their primal memories.

Those who forged their own path begin to disrupt the serenity of life we often regard as the ideal, and the darkest depths of the soul.

The ocean is a sacred place, the area of Earth that is closest to Paradise, as the intense water pressure of the depths means it has remained untouched by human hands. Fidelity is the angel that watches over and covers the sea's expanse, and until this day there has never been a human who has witnessed the seas in their entirety.

GRAVITAS

SECOND SPHERE DOMINIONS

A Dominion in the Second Sphere of angels. The name Gravitas means stern and severe, so this angel is often depicted as deep, uninhabited mountains forever frozen in ice.

His extreme cold has been unprecedented for eons, and it shows no change through the passage of time. Gravitas awaits silently for an opponent willing to sacrifice everything to face him.

ALLEGIANCE

THIRD SPHERE PRINCIPALITIES

Allegiance belongs to the Principalities, ranked seventh in the angelic hierarchy. Allegiance is the Virtue of Loyalty, and is the angel that the most common type encountered in the physical realm. Allegiance, clad in solid gold armour, appears only during times of strife between Paradise and the human world, in order to purge the armies of evil spirits.

Legends exist of Allegiance appearing before the kings of feudal nations who have prayed for the strengthening of a hero; however, there are also stories of Allegiance seeing through the evil in these kings' hearts and instantly reducing their throones to rubble.

AFFINITY

THIRD SPHERE ANGELS

Servants of heaven that populate the lowest of the angelic hierarchy, a Third Sphere rung known simply as Angels. Humans with deep faith often feel these angels close to their hearts. Descending from the heavens upon pure white wings, it is believed that the glimmering halo atop an Affinity's head lights the path for those who have lost their way.

The religious artistry they inspire are all tools used to further their connection to protect the righteous and can become powerful weapons used to strike down those with cutlast hearts.

APPLAUD

THIRD SPHERE ARCHANGELS

While still a member of the Third Sphere, Applauds are one step above Affinities and thus known as Archangels. Occupying the eighth position within the nine-part angelic hierarchy, Archangels are still considered close to the physical world, and often come into contact with humanity.

It is said that devoted prayer on the part of believers can call upon a host of angels to come to one's aid.

DECORATIONS

THIRD SPHERE ANGELS

With limited spiritual powers, this angel is spotted comparatively frequently within the physical, human world.

Capriciously flirting amoeas, they are often mistaken for Cupid. It is said that one of their arrows, shot through the head of a believer, can be as infatuating as the goddess of love.

FEARLESS

SECOND SPHERE DOMINIONS

Fearless are classified as Dominions, the fourth rank among the hierarchy of angels. Controlling the lightning feared by many as the instrument of divine justice, Fearless made known the majesty of God to the masses.

Almost all of the outwardly occurring lightning in the world is a result of the actions of these angels. It is said that divine wrath against gluttons is released in the lightning's flash, as the thunder signals heaven's roar.

FAIRNESS

SECOND SPHERE VIRTUES

A Virtue charged with the administration of miracles, it is considered one of the most powerful of the physical world's power emblematic of its courage.

A torrent of flame blazing as bright as the sun, these flames become the light that turns away darkness from those who would otherwise be lost to the void. Fairness, as the name of the angel's good graces, they are the fire and brimstone of destruction.

GRACE & GLORY

SECOND SPHERE VIRTUES

Grace, draped in flame, and Glory, reminder of lightning, are the twin wounds of the Creator. They share a wild disposition and are often depicted as gods of war heroically leading the soldiers of Paradise into battle, with their giant, metallic weapons being symbols of their ferocity. Humanity recognizes the increased spiritual power of twins, a power that comes from the blessings of Grace and Glory.

BELOVED

SECOND SPHERE POWERS

Beloved is a member of the Second Sphere class Powers, ranked sixth in the angelic hierarchy. He abides in minds that of a spiritual being, but it is also burdened with destroying the enemies of Paradise. While still considered among the lower classes of angels, Beloved's power is of a far higher order than the average angel, and he is considered a powerful warrior and an extinct efficient the chance to meet the being. Everything is unnatural. Beloved are known for brilliant exploits in demonic battles.

KINSHIP

SECOND SPHERE POWERS

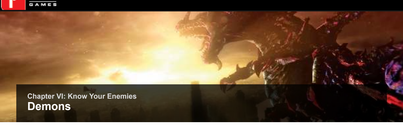
Kinship, as one of the Second Sphere Powers charged with defeating evil beings, is responsible for transporting the forces of Paradise onto the battlefield. Leading countless angels to the front lines, catching sight of Kinship's magnificent flying appearance is analogous to many as the arrival of true happiness.

It is thought that Kinship is the angelic manifestation of the ark that saved a foolish human race from the devastating flood described in The Book of Creation within the scriptures of Pascal.

INSPIRED

FIRST SPHERE THRONES

An angel of the First Sphere belonging to the class known as Thrones, Inspired is the rank that is responsible for the creation of inspiration. As there is a little chance of humans ever crossing paths with them, Some artists are able to see an Inspired on blazing wheels, but it takes a perfect



PAIN

DRIVER OF AGONY

A powerful tank that would trample angels with bloodstained iron wheels and drag them into a world of nightmares during wars with Paradiso. According to Vigrid legend, Pain's wheels were used for torture, until becoming sentient themselves and reincarnating in Inferno.

Similar to how those of strong faith are said to have rare encounters with angels, humans harboring strong feelings of doubt are more susceptible to finding themselves face-to-face with a demon.

Like his name, Pain is said to feed on the subconscious feelings of injury and hurt in one's soul and will appear anywhere people misguidedly attack each other in an effort to obscure their own sense of loss and loneliness.

HIDEOUS

CRAVER OF HATRED

A clan of demons who infest the Malebolge caves of Inferno. They constantly scuttle in groups, searching for unfortunate prey who have lost their way. Hideous often appear in groups in the human world as well, but display no cooperation in movement. For them, there is only scrambling for prey in a mad dash.

Yet, Hideous possess a very strong intelligence, able to forge various weapons and rarely challenging enemies that appear in larger numbers than their own.

If one is sighted by this merciless demon, overpowering it is the only option. Only a few are capable of this—namely the Lumen Sages who controlled the power of light and the Umbra Witches who controlled the power of darkness.

HATRED

HOLDER OF ENMITY

A Hideous that has been forced into starvation and has resorted to devouring its siblings to survive.

Wielding enough power to stand alone in a fight, Hatred's anger and unspeakable rage still claim complete control of the Hideous around him, who tremble in his presence.

FURY

GATHERER OF RANCOR

A demonic bird that gathers in Inferno's Johnson Forest. It possesses the wings of a bat, head of a dragon, and tail of a snake. It visits the bedrooms of hysteric humans nightly, caws in their ears until they weaken and die, then devours their flesh.

There are some who have tried to escape from its curse, but its terrifying cyclops gaze ensnares its target as if it were petrified.

GREED

CONFUSER OF ELEMENTS

An abnormal creature possessing three necks, six legs, and nine stomachs.

Though they are constantly hungry, they are unable to shed the waste left behind from their constant gluttony. Those who are devoured by Greed and are destined to be trapped for eternity, forever cut off from the cycle from death and rebirth.

At times he was tasked as the gatekeeper of hell, denying entrance to unwanted visitors, yet no victim can ever satiate his endless appetite. Previous "owners" still remain trapped inside his stomachs, waiting for the day of his defeat.

PRIDE

ENVELOPER OF FLAME

A fallen angel from Paradiso who once served God as a blazing chariot.

Bearing the name Pride, those who summon him trade their ears and eyes for power and pleasure.

However those who call him forth must be careful with this power: he controls his reins, not the one who summoned him. And once the flames of the chariot have been ignited, they cannot be extinguished. Not even by Pride himself.

MALICIOUS

GAZER OF DEATH

A master occultist of Inferno who is the embodiment of malice. Stealing various names from different creatures in hell, Malicious is just one name by which he is known.

Inexperienced witches will unwittingly summon Malicious and be tricked into forming a contract with him before knowing his true identity or appearance.

No matter how kind or courteous Malicious may act, he is not to be trusted under any circumstances. He is a shaman of hell who finds his greatest delight in deceiving and betraying others, trapping them in regret and hopelessness.

RESENTMENT

SWINDLER OF PROGRESS

It is said that a curse is cast upon the families of those who die an unnatural death while bearing feelings of hatred and ill will.

Resentment, born from the sludge of Inferno, is an exact manifestation of those bitter, repressed emotions inside humanity.

Once it has chosen a victim, it will follow them forever, no matter the distance, until it can tie them down and make them feel the weight of the pains of hell. Its tenacity is far beyond that of the other demons of Inferno, and Resentment is said to have the ability to open the Gates of Hell through sheer willpower.

Witnessing this demon gives testimony to the truly unthinkable power of grudges humans find fit to hold in their hearts and never release.

SCOLOPENDRA

ERADICATOR OF PARADISE

A vile centipede hailing from Frejentonta, a river of boiling blood in the depths of Inferno, rumors speak of its body exceeding ten kilometers in length.

Moving unlike anything its size, its deftness allows it to wrap around and constrict its prey in the blink of an eye.

SLOTH

EMBRACER OF EXTREMES

A demon who lies in wait for pious believers to be granted entrance to Paradiso so he can slice them apart and cast them to Inferno during their ascension.

The six swords sheathed in his back represent gluttony, profanity, doubt, idiocy, rage, and arrogance. Each blade awakens feelings in victims of its respective sin when cut.

At first, those who witness Sloth are filled with joy to reaffirm the truth in their religion. In the next moment, they are filled with sadness as they are tossed to the darkness of hell. Not only concerned with humans, Sloths have been responsible for countless fallen angels.